

SAMYUTTA NIKĀYA

An Anthology -

- with Notes

Bhikkhu K. Ñāṇananda

Samyutta Nikāya

An Anthology

with notes

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Bhikkhu Kaṭukurunde Ñāṇananda

From the D.G.M.B.

We wish to acknowledge the generous support received from our readers and benefactors who continue to pool in their resources into this 'Ford-of-Nectar'. Convinced of the Buddha's words that the gift of Dhamma is far superior to a gift of material things, some of them even take this opportunity to transfer merit to their departed relatives as a mark of gratitude.

May the merit of this Dhammadāna conduce to their attainment of the supreme Bliss of Nibbāna!

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An Anthology from the
Sāmyutta Nikāya
with Notes

by Bhikkhu **Kaṭukurunde** Ñāṇananda

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About the D.G.M.B.

Rare is the birth of a Buddha in this world. So rare too, is the opportunity to listen to his Dhamma. This conviction has inspired many a devoted Buddhist to cherish the Dhamma as something extremely precious.

The Buddha has declared that salutary friendship (Kalyāna-mittatā) is almost synonymous with his dispensation. The gift-of-Dhamma is the link that moulds the bond of this friendship. Dhamma deserves no price-tag precisely because it is price-less.

It is in this spirit that the D.G.M.B. launched its Dhamma-dāna movement in 1997. Many a parched traveller on the desert path has had a refreshing drink of the nectar of Dhamma free of charge ever since. Many an enthusiastic benevolent heart seized the opportunity to participate in a genuine act of Dhammadāna.

Should we always go for things that sport a price-tag? Is everything that comes free to us, necessarily worthless? What about the air and the sunshine?

It is in point of merit that the gift of-Dhamma excels all other gifts. Dhamma is the nectar that quenches the insatiate samsāric thirst of beings. The gift of Dhamma is therefore of far greater merit than an ordinary gift of food or drink. For the magnanimous-Dhammadāna is for ever an unfailing source of altruistic joy.

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Preface To First Edition (by the BPS)

An anthology of the Saṃyutta Nikāya, prepared by Mr. John D. Ireland, has already appeared in the 'Wheel' series (No. 107-109). It contained selections from all the five Books of this large collection of the Buddha's discourses. The present volume supplements it with a further selection from the same books.

As this Discourse Collection which follows an arrangement according to subject is representative of all the basic teachings of the Buddha, it places at the disposal of the anthologist an array of suttas (discourses) rich both in variety and in excellence. He can, however, do justice to them within limits, choosing such texts as bring out the salient features of those teachings in a more appealing way. Naturally, he would have a preference for pithy discourses and those well illustrated by scintillating similes and metaphors.

The present anthology, while drawing from the existing translations and the commentaries, attempts to repay a part of this 'debt' in the form of suggested improvements on both. In the Notes to the Anthology, discussion of certain doctrinal points has entailed the inclusion of many parallel texts which are likely to elucidate the meanings of the selected Discourses.

Bhikkhu Kaṭukurunde Ñāṇananda.

Island Hermitage,
Dodanduwa.
February 1972.

Preface To Revised New Edition (by the D.G.M.B.)

As indicated in my Preface to First Edition, this Anthology was originally intended to supplement another of its type prepared by Mr. John D. Ireland for the Wheel Series of the Buddhist Publication Society, Kandy. It was published as Part II of the Saṃyutta Nikāya Anthology (Nos. 183/184/185) in 1972. Subsequently, Mr. Maurice Walshe compiled a Part III, after which all three works appeared as a bound volume among BPS Publications.

Since the three parts of the Anthology turned out to be independent attempts representing all Five Books of the Saṃyutta Nikāya, the D.G.M.B. is now bringing out our anthology as a separate book on a new format for free distribution as Dhammadāna. The present revised edition has profited by many suggestions for improvement in form and content given by Dr. Navaratne Jayasiri. Mr. Zoimbu Sudesh collaborated with him in resetting the type. Mr. C. Jayasoma and his staff of the Quality Printers gave of their best to present a neat and attractive volume. To them and all generous supporters of the D.G.M.B. we wish the blessings of a priceless Dhammadāna.

'Nibbānaṃ paramaṃ sukhaṃ'
'Nibbāna is Bliss Supreme'

- **Bhikkhu Kaṭukurunde Ñāṇananda**

Pothgulgala Aranyaya,
'Pahan Kanuwa'
Kandegedara,
Devalegama
Sri Lanka.

December 2007 (B.E. 2551)

Namo Tassa Bhagavato Arahato Sammā Sambuddhassa.

Saṃyutta Nikāya

Part One: The Book of the Sayings with Stanzas (Sagātha Vagga)

I. The Flood.

Thus have I heard :- The Exalted One was once staying near Sāvatti at Jeta Grove, in Anāthapindika's Park. Now a certain deity, when the night was far spent, shedding radiance with his effulgent beauty over the whole Jeta Grove, came into the presence of the Exalted One, and coming, saluted him and stood at one side. So standing, he spoke thus to the Exalted One:-

"How did you, dear sir, cross the flood ?" ¹

[The Exalted One :-]

"Without tarrying, friend, and without hurrying did I cross the flood." ²

"But how did you, dear sir, without tarrying, without hurrying, cross the flood ?"

"When I, friend, tarried, then verily I sank; ³ when I, friend, hurried, then verily was I swept away. And so, friend, untarrying, unhurrying, did I cross the flood.

[The deity :-]

Lo! now what length of time since I beheld
A saint ⁴ with all his passions quelled ⁵
One who, neither tarrying nor yet hurrying
Has, got past the world's viscosity ⁶ – Craving.

Thus spoke the deity, and the Teacher approved. And then the deity, noting that approval, saluted the Lord, and having circumambulated him by the right, vanished there and then.

(I. 1. 1.)

2. Deliverance

The Exalted One was once staying near Sāvatti, at the Jeta Grove in Anāthapindika's Park. Now a certain deity, when the night was far spent came into the presence of the Exalted One, and coming, saluted him and stood at one side. So standing he spoke thus to the Exalted One :-

"Do you, dear sir, know for them that live, deliverance, freedom, detachment ?" ⁷

"I do know, O! friend, for them that live, deliverance, freedom, detachment."

"In what manner and how, dear sir, do you know for them that live, deliverance, freedom, detachment ?"

When delight and existence ⁸ are exhausted
When perception and consciousness ⁹ are both destroyed
When feelings cease and are appeased ¹⁰ – thus, O friend,
Do I know, for them that live
Deliverance, freedom, detachment.

(I. 1. 2.)

3. 'They are not'

The Exalted One was once staying near Sāvatti, at the Jeta Grove in Anāthapindika's Park. And a great number of the Satullapa company of deities, when the night was far spent came into the presence of the Exalted One and stood at one side. So standing, one of the deities uttered this verse before the Exalted One :-

No permanent pleasures of sense are there among human-beings
Here are charming things enmeshed in which a man dallies
And thus from realms of death doth never come to that
Wherefrom there is no coming back again!
Desire-born misery, desire-born pain
Desire disciplined is misery quelled,
When misery is quelled, pain too is quelled.

They are not the sense-pleasures – those beautiful things in the world

Lustful intention is man's sense-pleasure
They endure as before - those beautiful things in the world
But the will thereto, 'tis, that the wise discipline.

Let one put wrath away and conceit abandon
And get well beyond the fetters all ¹²
That one, by name-and-form untrammelled ¹³
And possessionless ¹⁴ – no pains befall.

He cast off reckoning, no conceit assumed
Craving he cut off in this name-and-form
That bond-free one – from blemish and longing free
Him no gods nor men, in their search could ken
Searching here and beyond – in heavens and in all abodes. ¹⁵

If him they find not thus released [thus said the reverend
Mogharājā],
Gods and men, here or beyond
Him best of men that brings weal for men ¹⁶
They that revere him are they worthy of praise?

Yea, they become praiseworthy also, O monk, Mogharājā, [so said
the Exalted One),
They that revere him thus released
Yea, if knowing the Norm they give up all doubt
They too become bond-liberated, O monk!

(I, 4, 4)

4. 'With – but – one – root'

With but one root and turning twice
With triple stain and arenas five
The ocean with its eddies twelve
The quaking abyss – the sage has crossed. ¹⁷

(I, 5, 4)

5. 'Name'

What is it that overwhelmed ¹⁸ everything ?
What is it that nought else excels ?

What is it that to which one thing
Everything else its course doth bend ?

'Tis name that has overwhelmed everything
Nought else exists that excels name
And Name itself is that one thing
Beneath whose sway all others came.¹⁹

(I, 7, 1)

6. The Mind

What is it that whereby the world is led ?
What is it that whereby 'tis being dragged ?
And what is it that in whose sole sway
One and all have come to stay ?

By mind²⁰ is it that the world is led
By mind is it that the world is dragged
And mind is it in whose sole sway
One and all have come to stay.

(I, 7, 2)

7. The World

In what has this world arisen?
In what does it hold concourse?
On what depending – in what respect –
Does this world get oppressed ?

In the six the world arose²¹
In the six it holds concourse
On the six themselves depending
In the six it gets oppressed.

(I, 7, 10)

8. 'Dāmali'

. near Sāvattthi in the Jeta Grove.....

Now Dāmali, son of the gods, when the night was far spent
came into the presence of the Exalted One, and coming, saluted him
and stood at one side. So standing he spoke thus to the Exalted One :-

Endeavour must herein be made
By that saint who knows no fatigue
That by abandoning sense-desires
He may not hanker for existence

There is naught left to do, O Dāmali,
For the saint – so said the Exalted One
The saint is one whose task is done
So long as he no footing finds

A creature swept by river-currents
Toils with all his limbs
But finding a footing, when on dry ground he stands
He toils no more: passed over, sooth, is he.

A parable this, Dāmali. Even so
The saint whose cankers are extinct,
Ripe in wisdom, given to Jhāna,
On reaching the end of birth and death
He toils no more: passed over sooth is he.²²

(II. I. 5.)

9. 'Kakudha'

Thus have I heard :- The Exalted One was once staying at Sāketa, in
the Añjana Grove, in the deer Park. Now Kakudha, son of the gods,
when the night was far spent, came into the presence of the Exalted
One and stood at one side. So standing Kakudha the son of gods, spoke
thus to the Exalted One:

"Do you rejoice, recluse ?"
"On getting what, friend ?"
"Then do you grieve recluse ?"
"What is lost, friend ?"
"Well then, recluse, you neither rejoice nor grieve ?"
"That is so, friend."²³

[Kakudha :-]

How now, O monk! you are not depressed
And yet you seem to have no joy ?
How now! are you, seated so lovely there
Not overwhelmed by discontent?

[The Exalted One :-]

Yea, I, O fairy, am no wise depressed,
And yet no joy arises in me;
Nor yet, though I am seated lonely here,
Am I overwhelmed by discontent.

Joy is verily for him who is sad
Sadness is verily for the joyous one.²⁴
But as for the monk – know this, O friend
He is neither joyful nor is he sad.

[Kakudha :-]

Long time it is since I beheld,
As now, a saint with his passions quelled,
This monk who, being neither glad nor yet sad,
Has got past the viscosity in the world.

[II. 2. 8.]

10. 'Rohitassa'

. . . . at Sāvatti . . . standing at one side, Rohitassa, son of the gods,
spoke thus to the Exalted One :-

"Where, lord, one does not get born, nor grow old, nor die, nor pass
away, nor get reborn, is one able, lord by walking to come to know that
end of the world, or to see it, or to get there ?"

"Where, friend, one does not get born, nor grow old, nor die, nor
pass away, nor get reborn, that end of the world, I say, you are not able
by walking, to come to know, or to see, or to arrive at."

"Wonderful is it, lord, marvellous is it, lord, how well it is said by the
Exalted One :- 'Where, friend, one does not get born or to arrive
at.'

In times past, lord, I was a seer, Rohitassa by name, son of Bhoja,
gifted so, that I could fly through the air. And so swift, lord, was my
speed, that I could fly just as quickly as a master of archery, well-
trained, expert, proficient, a past master in his art, armed with a strong
bow, could, without difficulty, send a light shaft far past the area
covered by a palm-tree's shadow. And so great, lord, was my stride that
I could step from the eastern to the western sea.

In me, lord, arose such a wish as this: I will arrive at the end of the
world by walking. And though such, lord, was my speed, and such my
stride, and though, with a life-span of a century, living for hundred
years I walked continuously for hundred years, save the while I spent in
eating, drinking, chewing or tasting, or in answering calls of nature,
save the while I gave way to sleep or fatigue,²⁵ yet I died on the way
without reaching the end of the world. Wonderful is it, lord, marvellous
is it, lord, how well it is said by the Exalted One:- 'Where, friend, one
does not get born. . . . or to arrive at.' "

"But neither do I say, friend, that without having reached the end of
the world there could be an ending of ill. **It is in this very fathom-long
physical frame with its perceptions and mind, that, I declare, lies
the world, the arising of the world, the cessation of the world, and
the path leading to the cessation of the world.**"²⁶

Ne'er may world's end be reached by walking
 No release is there from ill, till that end is reached,
 Therefore that wise one, the knower of the world
 Is the one who has reached the end of the world,²⁷
 Consummate in him is the holy life.
 Knowing the world's end that sage serene
 Yearns not for this world nor for the other.

(II, 3, 6.)

11. 'The Ploughman'

At Sāvattī On one occasion the Exalted One was instructing, enlightening, inspiring and gladdening the monks by a sermon relating to Nibbāna. And the monks with their whole mind applied, attentive and intent, were listening to the Dhamma.

Then it occurred to Māra, the evil one : "This recluse Gotama is instructing, enlightening, inspiring and gladdening the monks by a sermon relating to Nibbāna. What if I were now to approach the recluse Gotama in order to blindfold him ?" ²⁸ So Māra, the evil one, assuming the guise of a ploughman, bearing a mighty plough on his shoulder, and holding an ox-goad in his hand, his hair dishevelled, his raiment hempen, his feet spattered with mud, drew near to the Exalted One and said :-

"Have you seen my oxen, O recluse ?"

"But what have you, evil one, to do with oxen ?"

"Mine only, recluse, is the eye, mine are the visible forms, mine is the sphere of consciousness of the eye's contact. Where, recluse, will you go to escape from me ? Mine only, recluse, is the ear, . . . the nose, . . . the tongue, . . . the body, . . . the mind, mine are the mental objects, mine is the sphere of consciousness of mental contact. Where, recluse, will you go to escape from me ?"

"Thine only evil one, is the eye, thine are the visible forms, and thine is the sphere of consciousness of the eye's contact. But where, O evil one, eye is not, visible forms are not, the sphere of consciousness of the eye's contact is not, there O evil one, is no access for you.

Thine only, O evil one, is the ear . . . the nose . . . the tongue . . . the body . . . the mind . . . But where, O evil one, mind is not, mental objects are not, the sphere of consciousness of mental contact is not, there, O evil one, is no access for you." ³⁰

[Māra :-]

Things of which they say: 'this is mine '
 And those folk who say: 'this is mine'
 If you mind those things and them
 You will not, O recluse, escape from me.

[The Exalted One :-]

That of which they speak, that's not for me
 The folk who speak so, one of them I am not,
 Thus should you know, O evil one,
 You will not see even the way I go.

Then Māra, the evil one, thought : The Exalted One knows me! The Blessed One knows me! and sad and sorrowful he vanished there and then.

(IV. 2. 9.)

12. Selā

. . . . at Sāvattī Sister Selā, dressed herself in the forenoon and taking bowl and robe, entered Sāvattī for alms. And when she had gone about Sāvattī for it, and had returned after the meal, she seated herself at the foot of a certain tree for noon-day rest. Then Māra, the evil one, desirous of arousing fear, trepidation and horripilation in her, desirous of making her lose her concentration, went up to her and addressed her in verse :

"By whom was this image ³¹ wrought ?
 And where can its maker be ?
 Where has this image arisen ?
 And where does it come to cease ? "

Now, it occurred to Sister Selā : 'Who now is this, human or non-human, that utters this verse ? And then, it occurred to her : 'Sure it is Māra, the evil one who utters this verse, desirous of arousing in me fear, trepidation and horripilation, desirous of making me lose my concentration.' Then the Sister Selā, knowing it was Māra, the evil one, replied him with verses :-

"Neither self-wrought is this image
Nor yet other-wrought is this misery ³²
By reason of a cause ³³ it came to be
By breaking up the cause it ceases to be.

Even as in the case of a certain seed
Which, when sown on the field, doth feed
On the taste of the earth and moisture
And by these twain doth grow ³⁴ – even so
All these, the aggregates, the elements and the six-spheres

By reason of a cause have come to be
By breaking up the cause they cease to be."

Then Māra, the evil one, thought : 'Sister Selā knows me,' and sad and sorrowful, he vanished there and then.
(V, 9)

13. Sūciloma

The Exalted One was once dwelling near Gayā, on the Stone Couch, at the haunt of the Yakkha ³⁵ Sūciloma.

Now at that time Khara ('Shaggy'), the yakkha, and Sūciloma ('Needle-hair'), the yakkha, were passing by, not far from the Exalted One. And Khara said to Sūciloma: "That's a recluse."

"No, that's not a recluse, that's a mere shaveling; but let me first ascertain whether he is a recluse or a mere shaveling."

Then Sūciloma came up to the Exalted One and bent his body up against Him. And the Exalted One bent his body away. Then Sūciloma said: "Do you fear me, recluse?"

"It is not that I fear you, friend, but contact with you is an evil thing."

"Recluse, I will ask you a question. If you do not answer me, I will either derange your mind, or split your heart, or I will take you by the feet and throw you over the Ganges."

"I see no one, friend, in the whole world, with its gods, Māras and Brahmas – with its progeny of recluses and brahmins, gods and men, – who is able to derange my mind, or split my heart, or take me by the feet and throw me over the Ganges; nevertheless, friend, ask whatever question you like."

[The Yakkha :-]

Lust and hate – whence caused are they ?
Whence spring dislike, delight and terror ?
Whence arising do thoughts disperse
Like children that leave their mother's lap ? ³⁶

[The Exalted One :-]

'Tis hence that lust and hate are caused
Hence spring dislike, delight and terror
Arising hence do thoughts disperse,
Like children that leave their mother's lap.

Moisture-born and self-begotten ³⁷
Like the banyan's trunk-born runners
They cleave to divers things of sense
Like the Māluvā creeper entwining the forest.

And they that know wherefrom it rises
They dispel it – listen ! O Yakkha
They cross this flood so hard to cross
Never crossed by them – re-becoming no more.

(X, 3.)

Part Two: The Book on Cause (Nidāna Vagga)

14. Phagguna

Thus have I heard:- The Exalted One was once staying near Sāvattthi, at Jeta Grove, in Anāthapindika's Park :-

"There are these four nutriments, monks, for the maintenance of beings that have come to birth or for the assistance of them that seek to become. Which are the four? Material food, coarse or fine, secondly contact, thirdly volition, fourthly consciousness. These four are nutriments, monks, for maintenance of beings that have come to birth or for the assistance of them that seek to become.

When this had been said, the Venerable Moliya Phagguna said to the Exalted One :-

"Who now is it, lord, who feeds on the consciousness nutriment ?"

"Not a fit question", said the Exalted One. "I am not saying (someone) feeds on. If I were saying so, to that the question would be a fit one. But I am not saying so. And I not saying so, if anyone were to ask me 'of what now, lord, is consciousness the nutriment ?', this were a fit question. And the fit answer to it is: the consciousness nutriment is condition for renewed becoming, for rebirth in the future.³⁸ When that is come to pass, the sixfold sense-sphere becomes, and conditioned by the sixfold sense-sphere contact comes to be."

"Who, now, lord, exercises contact ?"

"Not a fit question ", said the Exalted One. "I am not saying (someone) exercises contact. If I were saying so, the question would be a fit one. But I am not saying so. And I not saying so, if anyone were to ask thus : 'Conditioned, now, by what, lord, is contact ?', this were a fit question. And the fit answer there, would be: 'Conditioned by the sixfold sense-sphere, is contact, conditioned by contact is feeling'."

"Who now, lord, is it who feels ?"

"Not a fit question" said the Exalted One. "I am not saying (someone) feels. If I were saying so, the question would be a fit one. But I am not saying so. And I not saying so, if anyone were to ask thus : 'Conditioned now by what, lord, is feeling ?', this were a fit question. And the fit answer there would be : 'Conditioned by contact is feeling, conditioned by feeling is craving'."

"Who now, lord, is it who craves ?"

"Not a fit question", said the Exalted One. "I am not saying (someone) craves. If I were saying so, the question would be a fit one. But I am not saying so. And I not saying so, if anyone were to ask thus: 'Conditioned now by what, lord, is craving ?', this were a fit question. And the fit answer there would be: 'Conditioned by feeling is craving, conditioned by craving is grasping'."

"Who now, lord, is it who grasps ?"

"Not a fit question", said the Exalted One. "I am not saying (someone) grasps. If I were saying so, the question would be a fit one. But I am not saying so. And I not saying so, if anyone were to ask thus: 'Conditioned now by what, lord, is there grasping ?', this were a fit question. And the fit answer there, would be: 'Conditioned by craving is grasping. Conditioned by grasping is becoming. Conditioned by becoming, birth, and conditioned by birth, decay and death, grief, lamenting, suffering, unhappiness, despair come to pass. Such is the arising of this entire mass of ill."

But from the utter fading away and cessation of the sixfold sphere of sense-contact,³⁹ Phagguna, comes cessation of contact, from cessation of contact, cessation of feeling, from cessation of feeling cessation of craving, from cessation of craving cessation of grasping, from cessation of grasping cessation of becoming, from cessation of becoming cessation of birth, cessation of decay-and-death, of grief, lamenting, suffering, unhappiness, despair. Such is the cessation of this entire mass of ill."

(XII, 12, ii.)

15. Bhūmija.

..... at Sāvatti

Now the Venerable Bhūmija, arising at eventide from solitary meditation, came into the presence of the Venerable Sāriputta, and exchanging greetings with him and compliments of friendship and courtesy, sat down at one side. And so seated the Venerable Bhūmija spoke thus to the Venerable Sāriputta.

"There are, friend Sāriputta, certain recluses and brahmins, believers in kamma, who declare that happiness and ill have been wrought by oneself. There are, friend Sāriputta, certain other recluses and brahmins, believers in kamma, who declare that happiness and ill have been wrought by another. There are, friend Sāriputta, yet other recluses and brahmins, believers in kamma, who declare that happiness and ill have been wrought by oneself as well as by another. And there are, friend Sāriputta, still other recluses and brahmins, believers in kamma, who declare that happiness and ill have been wrought neither by oneself nor by another but they have arisen by chance.

Herein, friend Sāriputta, of what view is the Exalted One? What has he declared? And how, if we were answering, should we be repeating his views correctly without misrepresenting him, and be explaining in accordance with the Dhamma so that no blame, with justification, can come upon us?"

"The Exalted One has said, friend, that happiness and ill have arisen through a cause. And because of what? Because of contact.⁴⁰ Thus speaking, one will be repeating the views of the Exalted One correctly, without misrepresenting him and one will be explaining in accordance with the Dhamma, and no blame, with justification, can come upon him.

Therein, friend, those recluses and brahmins, believers in kamma, who declare that happiness and ill have been wrought by oneself – even that they do because of contact. Whatever recluses and brahmins, believers in kamma, who declare that happiness and ill have been

wrought by another – even that they do because of contact. Whatever recluses and brahmins, believers in kamma, who declare that happiness and ill have been wrought by oneself as well as by another – even that they do because of contact. And whatever recluses and brahmins, believers in kamma, who declare that happiness and ill have been wrought neither by oneself nor by another but have arisen by chance – even that they do because of contact.

Therein, friend, recluses and brahmins believers, in kamma, who declare that happiness and ill have been wrought by oneself – that they will experience without contact is verily an impossibility. . . . And whatever recluses and brahmins, believers in kamma, who declare that happiness and ill have been wrought neither by oneself nor by another but have arisen by chance – that they will experience without contact, is verily an impossibility. "

II.

The Venerable Ānanda was listening to this conversation between the Venerable Sāriputta and the Venerable Bhūmija. Then the Venerable Ānanda went into the presence of the Exalted One, saluted him and sat on one side. Thus seated, the Venerable Ānanda, so far as the Venerable Sāriputta had conversed with the Venerable Bhūmija, told all to the Exalted One.

presence of the Exalted One, saluted him and sat on one side. Thus seated, the Venerable Ānanda, so far as the Venerable Sāriputta had conversed with the Venerable Bhūmija, told all to the Exalted One.

"Well said! Well said! Ānanda, well might Sāriputta explain as he has done. Indeed, Ānanda, I have said that happiness and ill have arisen through a cause. And because of what? Because of contact. Thus speaking, one will be repeating my views correctly without misrepresenting me, and be explaining in accordance with the Dhamma, and no blame, with justification, can come upon him.

Therein, Ānanda, those recluses and brahmins, believers in kamma, who declare that happiness and ill have been wrought by oneself – even that they do because of contact (as above)

Therein, Ānanda, those recluses and brahmins, believers in kamma, who declare that happiness and ill have been wrought by

oneself – that they will experience without contact is verily an impossibility (as above).

When body is there, Ānanda, due to bodily-intention there arises internally pleasure and pain. When speech is there, Ānanda, due to verbal-intention there arises internally pleasure and pain. When mind is there, Ānanda, due to mental-intention there arises internally, pleasure and pain.⁴¹

Conditioned by ignorance, Ānanda, either one by oneself concocts a bodily preparation, owing to which there arises for him that internal pleasure and pain; or others concoct for him that bodily preparation owing to which there arises for him that internal pleasure and pain.⁴² And, Ānanda, either he deliberately concocts that bodily preparation or he does so unwittingly.

Either, one by oneself, Ānanda, concocts that verbal preparation owing to which there arises for him that internal pleasure and pain, or others concoct it for him. And, Ānanda, either he deliberately concocts it or he does so unwittingly.⁴³

Either, one by oneself, Ānanda, concocts that mental preparation owing to which there arises for him that internal pleasure and pain, or others concoct it for him. And, Ānanda, either he deliberately concocts it or he does so unwittingly.

These items, Ānanda, are affected with ignorance. But from the utter fading away and cessation of ignorance, Ānanda, that body is not, whence arises for him that internal pleasure and pain. That speech is not, whence arises for him that internal pleasure and pain. That mind is not, whence arises for him that internal pleasure and pain. That field is not, that ground is not, that sphere is not, that occasion is not, conditioned by which there arises for him internal pleasure and pain."⁴⁴

(XII, 25, I., ii.)

Part Three: The Book on Aggregates (Khandha Vagga)

16. Nakulapitā

Thus have I heard :- The Exalted One was once staying in the territory of the Bhaggas, at Crocodile-haunt in Bhesakala Grove in the Deer Park. Then the householder Nakulapitā came to the Exalted One, saluted him and sat down at one side.

Seated at one side, the householder Nakulapitā said thus to the Exalted One :- "Lord, I am a decrepit old-man, aged, far gone in years. I have reached the last stage of my life. I am sick in body and always ailing. It is rarely that I get the opportunity to see the Exalted One and those monks whose very sight is edifying. Let the Exalted One admonish and instruct me, so that it will conduce to my weal and happiness for a long time to come."

"True it is, true it is householder, that your body is sickly, soiled and cumbered. For, householder, who would claim even a moment's health, carrying this body about, except through sheer foolishness ? Wherefore, householder, thus you should train yourself :- 'though my body is sick, my mind shall not be sick.' Thus, householder, must you train yourself."

Then Nakulapitā, the householder, rejoiced in and appreciated the words of the Exalted one, and rising from his seat he saluted the lord, circumambulated him by the right, and then approached the Venerable Sāriputta. Having approached and saluted him, he sat down at one side. And the Venerable Sāriputta said thus to the householder Nakulapitā who was seated at one side : "Clear are your faculties, householder; pure and clean is the complexion of your face. Have you had the opportunity today to listen to a talk of Dhamma from the very presence of the Exalted One ?"

"How could it be otherwise, Venerable Sir ? I have just been sprinkled with the nectar of a talk of Dhamma by the Exalted One."

"And in what way, householder, were you sprinkled with the nectar of a talk of Dhamma by the Exalted One ?"

"Well, Venerable Sir, I went to the Exalted One, saluted him and sat down at one side. As I sat thus, Venerable Sir, I said to the Exalted One :- 'Lord, I am a decrepit old-man, aged, far gone in years. I have reached the last stage of my life. I am sick in body and always ailing. It is rarely that I get the opportunity to see the Exalted One and those monks whose very sight is edifying. Let the Exalted One admonish and instruct me, so that it will conduce to my weal and happiness for a long time to come.'

When I spoke thus, Venerable Sir, the Exalted One said to me : 'True it is, true it is, householder, that your body is sickly, soiled and cumbered. For, householder, who would claim even a moment's health, carrying this body about, except through sheer foolishness ? Wherefore, householder, thus you should train yourself :- 'Though my body is sick, my mind shall not be sick.' Thus, householder, must you train yourself.'

Thus it was, Venerable Sir, that I have been sprinkled with the nectar of a talk of Dhamma by the Exalted One"

"But did it not occur to you, householder to question the Exalted One further ? Thus : "Pray, how far, Lord, is body sick and mind is sick too ? And how far is body sick and mind not sick ?"

"I would travel far indeed, Venerable Sir, to learn the meaning of this saying from the presence of the Venerable Sāriputta. It is good if the Venerable Sāriputta should think it fit to expound to me the meaning of this saying."

"Well then, listen, householder; apply your mind thoroughly and I will speak."

"Even so, Venerable Sir," said householder Nakulapitā in response to the Venerable Sāriputta.

The Venerable Sāriputta spoke thus:- "And how is body sick, householder, and mind sick too?"

Herein, householder, the untaught average person, taking no account of the noble ones, unskilled in the doctrine of the noble ones, untrained in the doctrine of the noble ones, taking no account of the good men, unskilled in the doctrine of the good men, untrained in the doctrine of the good men, regards form as self, or self as having form, or form as being in self or self as being in form. 'I am form' says he; 'form is mine', and is obsessed with that idea. Even as he is so obsessed, that form changes, becomes otherwise, and owing to the change and transformation of form, there arise in him sorrow, lamentation, pain, grief and despair.

He regards feeling as self, or self as having feeling, or feeling as being in self, or self as being in feeling. 'I am the feeling' says he, 'feeling is mine', and is obsessed with that idea. Even as he is so obsessed, that feeling changes, becomes otherwise, and owing to the change and transformation of feeling, there arise in him sorrow, lamentation, pain, grief and despair.

He regards perception as self, or self as having perception, or perception as being in self, or self as being in perception. 'I am perception' says he, 'perception is mine', and is obsessed with that idea. Even as he is so obsessed, that perception changes, becomes otherwise, and owing to the change and transformation of perception, there arise in him sorrow, lamentation, pain, grief and despair.

He regards preparations as self, or self as having preparations, or preparations as being in self or self as being in preparations. 'I am the preparations' says he, 'preparations are mine,' and is obsessed with that idea. Even as he is so obsessed those preparations change, become otherwise, and owing to the change and transformation of preparations, there arise in him sorrow, lamentation, pain, grief and despair.

He regards consciousness as self, or self as having consciousness, or consciousness as being in self, or self as being in consciousness. 'I am consciousness' says he, 'consciousness is mine,' and is obsessed with that idea. Even as he is so obsessed, that consciousness changes, becomes otherwise, and owing to the change and transformation of

consciousness, there arise in him sorrow, lamentation, pain, grief and despair.⁴⁵

That, householder, is how body is sick and mind is sick too.

And, householder, how is body sick, but mind not sick?

Herein, householder, the well-taught noble disciple, who discerns the noble ones, who is skilled in the doctrine of the noble ones, well-trained in the doctrine of the noble ones, who discerns the good men, who is skilled in the doctrine of the good men, well trained in the doctrine of the good men, regards not form as self, nor self as having form, nor form as being in self, nor self as being in form. He says not 'I am form'; he says not 'form is mine,' nor is he obsessed with that idea. That form of him who is not so obsessed, changes, becomes otherwise, but owing to the change and transformation of form there do not arise in him sorrow, lamentation, pain, grief and despair.

He regards not feeling as self, nor self as having feeling, nor feeling as being in self, nor self as being in feeling. He says not 'I am the feeling; feeling is mine', nor is he obsessed with that idea. That feeling of him who is not so obsessed, changes, becomes otherwise, but owing to the change and transformation of feeling there do not arise in him, sorrow, lamentation, pain, grief and despair.

He regards not perception as self, nor self as having perception, nor perception as being in self, nor self as being in perception. He says not 'I am perception; perception is mine', nor is he obsessed with that idea. That perception of him who is not so obsessed, changes, becomes otherwise, but owing to the change and transformation of perception, there do not arise in him sorrow, lamentation, pain, grief and despair.

He regards not preparations as self, nor self as having preparations, nor preparations as being in self, nor self as being in preparations. He says not 'I am the preparations, preparations are mine' nor is he obsessed with that idea. Those preparations of him who is not so obsessed, change, become otherwise, but owing to the change and

transformation of preparations, there do not arise in him sorrow, lamentation, pain, grief and despair.

He regards not consciousness as self, nor self as having consciousness, nor consciousness as being in self, nor self as being in consciousness. He says not 'I am consciousness, consciousness is mine', nor is he obsessed with that idea. That consciousness of him who is not so obsessed, changes, becomes otherwise, but owing to the change and transformation of consciousness, there do not arise in him sorrow, lamentation, pain, grief and despair. Thus householder, body is sick but mind is not sick."

Thus spoke the Venerable Sāriputta, and the householder Nakulapitā rejoiced in the words of the Venerable Sāriputta.
(XXII. I.)

17. 'Approaching.'

. At Sāvatti Then the Exalted one said –

"The one who approaches is not released; the one who does not approach is released.

Approaching^{45A} form, monks, consciousness, when it persists, would persist. With form as its support, with form as its foothold, sprinkled over with delight,⁴⁶ it may come by growth, increase, abundance. Approaching feeling . . . Approaching perception Approaching preparations, monks, consciousness when it persists, would persist. With preparations as its support, with preparations as its foothold, sprinkled over with delight, it may come by growth, increase, abundance.⁴⁷

Were a man, monks, to declare thus: "Apart from form, apart from feeling, apart from perception, apart from preparations, I will show forth the coming or the going or the decease or the rebirth or the growth or the increase or the abundance of consciousness" – to do that were impossible.⁴⁸

If lust for the form-mode, monks, is abandoned by a monk, by that abandonment of lust the support is cut off and there is no establishment of consciousness. If lust for the feeling-mode If lust for the perception-mode If lust for the preparations-mode If lust for the consciousness-mode, monks, is abandoned in a monk, by that abandonment the support is cut off and there is no establishment of consciousness.⁴⁹

That unestablished consciousness, not growing and not concocting,⁵⁰ is freed; due to its freedom, it is steady; by its steadiness, it is contented; owing to its contentment, he is not troubled. Being untroubled, of himself he is perfectly tranquillized, and he knows: 'Exhausted is birth, lived is the holy life, done is the task, there is nothing beyond this for (a designation of) the conditions of this existence.'"⁵¹

(XXII. 53.)

18. The Seven Points

At Sāvatti Then the Exalted One said :-

"A monk who is skilled in the seven points, monks, who is an investigator in three ways, is called 'accomplished'⁵² in this Norm and Discipline, one who has reached mastership, a superman.

And how, monks, is a monk skilled in the seven points ?

Herein, monks, a monk fully understands form, the arising of form, the ceasing of form, and the path leading to the ceasing of form. He fully understands the satisfaction there is in form, the misery that is in form, the escape from form.

He fully understands feeling
 He fully understands perception
 He fully understands preparations.

He fully understands consciousness, the arising of consciousness, the ceasing of consciousness, and the path leading to the ceasing of

consciousness. He fully understands the satisfaction there is in consciousness, the misery that is in consciousness, the escape from consciousness.

And what, monks, is form ? It is the four great elements, and that form which is dependent on the four great elements. From the arising of nutriment comes the arising of form; from the ceasing of nutriment is the ceasing of form; and the path leading to the ceasing of form is this Noble Eightfold Path, to wit: Right Views, Right Thoughts, Right Speech, Right Action, Right Livelihood, Right Effort, Right Mindfulness, Right Concentration.

That pleasure, that happiness, which arises because of form, that is the satisfaction that is in form. In so far as form is impermanent, is fraught with suffering and is liable to change, that is the misery that is in form. That restraint of desire and lust, that putting away of desire and lust which are in form, that is the escape from form.

Whatsoever recluses or brahmins, monks, by thus fully understanding form, its arising, its ceasing and the path leading to its ceasing, by thus fully understanding the satisfaction that is in form, the misery that is in form, and escape from form, are treading towards the disgust for, the detachment from and the cessation of form, they are rightly treading. They that are rightly treading, are firm grounded in this Norm and Discipline.

And whatever recluses or brahmins, monks, by thus fully understanding form, its arising, its ceasing, and the path leading to its ceasing, by thus fully understanding the satisfaction, the misery and the escape from form, are liberated without grasping, due to their disgust for, detachment from and cessation of form – they are truly liberated. They that are truly liberated, are 'accomplished', and to them that are 'accomplished' there is no whirling round for purposes of designation.⁵³

And what, monks, is feeling?

Monks, there are these six classes of feeling, to wit: feeling that is born of contact with eye, feeling that is born of contact with ear, . .

nose tongue body mind. This, monks, is called feeling. From the arising of contact comes the arising of feeling; from the ceasing of contact is the ceasing of feeling; and the path leading to the ceasing of feeling is this Noble Eightfold Path, to wit: Right Views Right Concentration.

That pleasure, that happiness, which arises because of feeling – that is the satisfaction that is in feeling. In so far as feeling is impermanent, fraught with suffering, and liable to change, this is the misery that is in feeling. That restraint of desire and lust, that putting away of desire and lust which are in feeling, that is the escape from feeling.

Now whatsoever recluses or brahmins, monks, by thus fully understanding feeling, its arising, its ceasing, and the path leading to its ceasing, by thus fully understanding the satisfaction, the misery, that is in feeling and the escape from feeling, are treading towards the disgust for, the detachment from and the cessation of, feeling, they are rightly treading. They that are rightly treading, are firm grounded in this Norm and Discipline.

And whatsoever recluses and brahmins, monks, by thus fully understanding feeling are liberated without grasping, due to their disgust for, detachment from, and cessation of, feeling – they are truly liberated. They that are truly liberated are 'accomplished' and for them that are 'accomplished', there is no whirling round for purposes of designation.

And what, monks, is perception?

Monks, there are these six classes of perception, perception of form, perception of sound, of smell, taste, tangibles and ideas; that, monks, is called perception. From the arising of contact, comes the arising of perception; from the ceasing of contact, is the ceasing of perception; and the path leading to the ceasing of perception is this Noble Eightfold Path, to wit: Right Views Right Concentration . . . (as above) there is no whirling round for purposes of designation.

And what monks, are the preparations?

Monks, there are these six classes of intentions. The intention of forms, the intention of sounds, of smells, of tastes, of tangibles and of ideas. These, monks, are called preparations. From the arising of contact comes the arising of preparations; from the ceasing of contact is the ceasing of preparations; and the path leading to the ceasing of preparations is this Noble Eightfold Path, to wit: Right views Right Concentration. . . . (as above) there is no whirling round for purposes of designation.

And what monks, is consciousness?

Monks, there are these six classes of consciousness: eye-consciousness, ear-consciousness, nose-consciousness, tongue-consciousness, body-consciousness, and mind-consciousness. From the arising of 'name-and-form' comes the arising of consciousness; from the ceasing of name-and-form, is the ceasing of consciousness; and the path leading to the ceasing of consciousness is this Noble Eightfold Path, to wit: Right Views Right Concentration.

That pleasure, that happiness which arises because of consciousness – that is the satisfaction that is in consciousness. In so far as consciousness is impermanent, fraught with suffering, and liable to change, this is the misery that is in consciousness. That restraint of desire and lust, that putting away of desire and lust which are in consciousness, that is the escape from consciousness.

Now whatsoever recluses or Brahmins, monks, by thus fully understanding consciousness, its arising, its ceasing, and the path leading to its ceasing; by thus fully understanding the satisfaction, the misery that is in consciousness, and the escape from consciousness, are treading towards the disgust for, the detachment from and the cessation of consciousness, they are rightly treading. They that are rightly treading, are firm grounded in this Norm and Discipline.

And whatsoever recluses and Brahmins, monks, by thus fully understanding consciousness, its arising, its ceasing, and the path leading to its ceasing, by thus fully understanding the satisfaction, the misery and the escape from consciousness, are liberated without

grasping, due to their disgust for, detachment from and cessation of consciousness – they are truly liberated. They that are truly liberated, are 'accomplished', and to them that are 'accomplished', there is no whirling round for purposes of designation.

In this way, monks, is a monk skilled in the seven points.

And how, monks, is a monk an investigator of the three ways ?

As to that, monks, a monk investigates things by way of the elements,⁵⁴ by way of the sense-spheres,⁵⁵ by way of Dependent Arising.⁵⁶

That is how, monks, a monk becomes an investigator of the three ways.

A monk who is skilled in the seven points, monks, who is an investigator of the three ways – he is called 'accomplished' in this Norm and Discipline, one who has reached mastership, a superman.

(XXII. 57.)

19. Full-Moon

Once the Exalted One was staying near Sāvatti in East Park at the mansion of Migāra's mother, with a great gathering of monks.

Now, on that occasion, – it was the Uposatha day of the fifteenth on the night when the moon was full – the Exalted One was seated in the open air surrounded by the community of monks.

Then a certain monk rose from his seat, and arranging his robe on one shoulder, bowed before the Exalted One with folded hands and thus addressed the Exalted One : "Lord, I would fain question the Exalted One on a certain point. If the Exalted One would grant me an answer to the question. "

"Then sit in your own seat, monk, and ask what you like."

"Even so lord," replied that monk to the Exalted One, and having sat down in his own seat, thus addressed the Exalted One: "Are these the five aggregates of grasping, Lord, to wit: the form-aggregate of grasping, the feeling-aggregate of grasping, the perception-aggregate of grasping, the preparations-aggregate of grasping and the consciousness-aggregate of grasping?"

"That is so, monk. Those are the five aggregates of grasping, as you say."

"It is well, Lord," said that monk rejoicing in and appreciating the words of the Exalted One, and put another question: "But these five aggregates of grasping, lord, in what are they rooted ? "

"These five aggregates of grasping, monk, have their root in desire."

"It is well, lord," said that monk and put another question: "Lord, are just these five aggregates of grasping the whole of grasping or is there any grasping apart from these five aggregates of grasping ?"

"No indeed, monk, these five aggregates of grasping are not the whole of grasping, and yet there is no grasping apart from those five aggregates of grasping. But it is the desire and lust in these five aggregates of grasping that is the grasping therein."⁵⁷

"It is well, lord", said that monk and put another question : "Might there be, lord, a variety of desire and lust in the five aggregates of grasping ?"

"There might be, monk", replied the Exalted One. "Herein, monks, one thinks thus: 'May I be of such a form in the future. May I be of such a feeling in the future. May I be of such a perception in the future. May I be of such a preparation in the future. May I be of such a consciousness

in the future'. In this way, monk, there might be a variety of desire and lust in the five aggregates of grasping."

"It is well, lord" said that monk and put another question: "Pray, lord, how far does the definition of the term 'aggregate' go, in the case of the aggregates?"

"Any kind of form, whatever, whether past, future or present, in oneself or external, gross or subtle, inferior or superior, far or near – this is called the aggregate of form.

Any kind of feeling.
Any kind of perception.
Any kind of preparations.

Any kind of consciousness, whatever, whether past, future or present, in oneself or external, gross or subtle, inferior or superior, far or near – this is called the aggregate of consciousness.

Thus far, monk, does the definition of 'aggregate' go, in the case of the aggregates."⁵⁸

"It is well, lord", said that monk and put another question:

"What, lord, is the reason, what is the condition, for designating the form-aggregate? What is the reason, what is the condition, for designating the feeling-aggregate? What is the reason, what is the condition, for designating the perception-aggregate? What is the reason, what is the condition for designating the preparations-aggregate? What is the reason, what is the condition, for designating the consciousness-aggregate?"

"The four great elements,⁵⁹ monk, are the reason, the four great elements are the condition for designating the form-aggregate. Contact is the reason, contact is the condition for designating the feeling-aggregate. Contact is the reason, contact is the condition for designating the perception-aggregate. Contact is the reason, contact is the condition for designating the preparations-aggregate. Name-and-

form is the reason, name-and-form is the condition, for designating the consciousness-aggregate."

"It is well, lord," said that monk and put another question:

"Pray, lord, how does there come to be the personality-view?"

"Herein, monk, the untaught average person, taking no account of the noble ones, unskilled in the doctrine of the noble ones, untrained in the doctrine of the noble ones, taking no account of the good men, unskilled in the doctrine of the good men, untrained in the doctrine of the good men, regards form as self or self as having form, or form as being in self, or self as being in form (and so with feeling, perception, the preparations and consciousness) he regards consciousness as self, or self as having consciousness, or consciousness as being in self, or self as being in consciousness. That is how, monk, there comes to be the personality-view."

"It is well, lord" said that monk and put another question:

"But, lord, how does there not come to be the personality-view?"

"Herein, monk, the well-taught noble disciple who discerns the noble ones, who is skilled in the doctrine of the noble ones, well-trained in the doctrine of the noble ones, who discerns the good men, who is skilled in the doctrine of the good men, well-trained in the doctrine of the good men, does not regard form as self does not regard consciousness as self, or self as having consciousness, or consciousness as being in self, or self as being in consciousness. That is how, monk, there does not come to be the personality-view."

"It is well, lord", said that monk and put another question:

"Pray, lord, what is the satisfaction, what is the misery, and what is the escape in the case of form? What is the satisfaction, what is the misery, what is the escape, in the case of feeling? What is the

satisfaction, what is the misery, what is the escape, in the case of perception? What is the satisfaction, what is the escape in the case of preparations? What is the satisfaction, what is the misery, what is the escape in the case of consciousness? "

"The pleasure and happiness, monk, that arises in dependence on form – this is the satisfaction in the case of form. Form is impermanent, painful and subject to change - this is the misery in the case of form. The restraint of desire and lust, the abandonment of desire and lust, for form – this is the escape in the case of form.

The pleasure and happiness that arise in dependence on feeling in dependence on perception in dependence on preparations in dependence on consciousness – this is the escape in the case of consciousness. "

"It is well, lord", said that monk and put another question.

"How, lord, should one know, how should one see, so that in this body with its consciousness and in all external signs, there be no idea of 'I' or 'mine', no latent conceits therein? "

"Any kind of form, monk, whatever, whether past, future or present, in oneself or external, gross or subtle, inferior or superior, far or near, he sees all of it with right understanding, thus: 'This is not mine; this am not I; this is not my self.'

Any kind of feeling whatever
Any kind of perception whatever
Any kind of preparations whatever
Any kind of consciousness whatever this is not my self.'

It is when one knows thus, monk, and sees thus, that there come to be in him no idea of 'I' or 'mine' and no latent conceits, in this body with its consciousness and in all external signs."

At that moment there arose in a certain monk this train of thought:

'So, it seems, form is not self, feeling is not self, perception is not self, preparations are not self, consciousness is not self. Then what self will the actions done by the not self touch? '

Then the Exalted One knew with his mind the thought in that monk's mind, and he addressed the monks thus:

"It is possible, monks, that some foolish man, unknowing and ignorant, with his mind dominated by craving, might fancy that he could by-pass the Master's teaching thus: 'So, it seems, form is not self. . . . Then what self will the actions done by the not-self touch? ' But, monks, you have been trained by me by the counter-question method⁶⁰ on certain occasions, in regard to certain teachings. Now, what do you think, monks? Is form permanent or impermanent? "

"Impermanent, lord."

"That which is impermanent, is it painful or pleasant? "

"Painful, lord."

"That which is impermanent, painful and subject to change, is it fit to be regarded thus: 'This is mine, this am I, this is my self? "

"Surely not, lord."

"What do you think, monks? Is feeling permanent, . . . perception . . . , preparations . . . , consciousness? "

"Surely not, lord."

"Therefore, monks, any kind of form, whatever, whether past, future or present, in oneself or external, gross or subtle, inferior or superior, far or near, all form should be seen as it is with right understanding, thus: 'This is not mine, this am not I, this is not my self. Any kind of feeling perception preparations consciousness not my self.'

Thus seeing, the well-taught noble disciple becomes dispassionate towards form, becomes dispassionate towards feeling, becomes dispassionate towards perception, becomes dispassionate towards preparations, becomes dispassionate towards consciousness. Being dispassionate, he lusts not for it; not lusting, he is liberated; when he is liberated, there comes the knowledge: "liberated". And he understands: 'Exhausted is birth, lived is the holy life, done is the task, there is nothing beyond this for (a designation of) the conditions of this existence.'

(XXII.82.)

Part Four: The Book on the Sixfold Sphere of Sense

20. Upasena

Once the Venerable Sāriputta and the Venerable Upasena were staying near Rajagaha in Cool Grove, at Snakeshood Grotto.

Now at that time a snake had fallen on the Venerable Upasena's body. Then the Venerable Upasena addressed the monks, saying: "Come hither, friends, lift this body of mine on to a couch and take it outside before it be scattered here, just like a handful of chaff."⁶¹

At these words the Venerable Sāriputta said to the Venerable Upasena: "We see no change in the Venerable Upasena's body, no change for the worse in his faculties. Yet the Venerable Upasena says: 'Come hither friends, . . . just like a handful of chaff.'"⁶²

"Indeed, friend, Sāriputta, it is to him who thinks: 'I am the eye, the eye is mine' or 'I am the ear, the ear is mine', or 'I am the nose, the nose is mine,' or 'I am the tongue, the tongue is mine' or 'I am the body, the body is mine' or 'I am the mind, the mind is mine', that there would be any change in the body, any change for the worse in the faculties. But as for me, friend, I do not think: 'I am the eye, the eye is mine', . . . or 'I am the mind, the mind is mine'. How then, friend Sāriputta, could there be for me any change in the body, any change for the worse in the faculties?"

"So then, it seems the Venerable Upasena has long since eradicated the latent conceits of 'I' and 'mine'. Hence it is that it occurs not thus to the Venerable Upasena: 'I am the eye', 'the eye is mine', . . .,⁶³ or 'I am the mind, the mind is mine'".

Then those monks put the Venerable Upasena's body on a couch and bore it outside.

And the Venerable Upasena's body there and then was scattered just like a handful of chaff.

(XXXV 69.)

21. Dyad

"Owing to a dyad, monks, consciousness comes into being. And how, monks, does consciousness come into being owing to a dyad ?

Owing to the eye and forms arises eye-consciousness. The eye is impermanent, changing, 'becoming-otherwise'. Forms are impermanent, changing, 'becoming-otherwise'. Thus this dyad is fleeting and transient; impermanent, changing and 'becoming otherwise'. That cause, that condition, which gives rise to eye-consciousness – that also is impermanent, changing, 'becoming-otherwise'. And how, monks, could eye-consciousness, having arisen dependent on an impermanent condition, become permanent? Now the coming-together, the falling together, the meeting-together, of these three things – this, monks, is called 'eye-contact'. Eye-contact too, is impermanent, changing, 'becoming-otherwise'. That cause, that condition, which gives rise to eye-contact – that also is impermanent, changing, 'becoming-otherwise'. And how, monks, could eye-contact, having arisen dependent on an impermanent condition, become permanent? Contacted, monks, one feels. Contacted, one intends. Contacted, one perceives. Thus these states also are fleeting and transient; impermanent, changing, 'becoming-otherwise'.

Owing to the ear and sounds arises ear-consciousness. The ear is impermanent

Owing to the nose and scents arises nose-consciousness. The nose is impermanent

Owing to the tongue and savours arises tongue-consciousness. The tongue is impermanent

Owing to the body and tangibles arises body-consciousness. The body is impermanent

Owing the mind and ideas arises mind-consciousness. The mind is impermanent contacted, monks, one feels. Contacted, one intends.

Contacted, one perceives. Thus these states also are fleeting and transient; impermanent, changing, 'becoming-otherwise'.

Thus, monks, consciousness comes into being owing to a dyad." ⁶⁴

(XXXV. 93.)

22. 'Not-including' ⁶⁵

"Gods and men, monks, delight in forms, they are excited by forms. Owing to the change, the fading away and the cessation of forms, woefully, monks, dwell gods and men. They delight in sounds, scents, savours, tangibles and ideas, and are excited by them Owing to the change, the fading away and the cessation of ideas, woefully, monks, do gods and men dwell.

But the Tathāgata, monks, the Arahant, the Fully Awakened One, having understood, as they really are, the arising, the passing away, the satisfaction, the misery and the escape from forms, – he delights not in forms, is not attached to forms, is not excited by forms. By the change, the fading away, and the cessation of forms, blissfully, monks, dwells the Tathāgata.

So also of sounds, and the rest blissfully, monks, dwells the Tathāgata."

⁶⁶ Thus spoke the Exalted One. So saying, the Well-farer, the Teacher, added this further :

"Forms, sounds, smells, savours, touches, ideas,
All that's deemed desirable, charming and pleasant,
Of which they claim: 'It is' – and as far as their claim extends,
The world with its gods, holds all these as bliss,
And wherein they cease: 'That's the pain in them' – say they
As bliss the Ariyans saw, the curb on the self-hood bias ⁶⁷
In contrast with the whole world is this vision of theirs.

What others spoke of in terms of bliss,
That – as woe the saints declared,

What others spoke of in terms of woe,
That – as bliss the saints have known.⁶⁸
Behold a Norm that's hard to comprehend
Baffled herein are the ignorant ones.

Murk it is to those enveloped, as darkness unto the
undiscerning.
But to the Good, wide ope' it is, as light is unto those
discerning.
So near ! and yet they know not – Fools, unskilled in the
Norm !

By those who are given to lust for becoming
By those who are swept by the current of Becoming
By those who have slipped into Māra's realm
Not easily comprehended is this Norm.⁶⁹

Who but the noble ones deserve
To 'waken fully unto that state,
By knowing which, being influx-free
Tranquil Nibbāna they attain."

"Gods and men, monks, delight in forms woe-fully, monks do
gods and men live.

But the Tathāgata monks blissfully, monks, dwells the
Tathāgata."

(XXXV. 136)

23. Isidatta.

Once a number of elder-monks were dwelling at Macchikāsanda
in Wild Mango Grove.

Then Citta, the householder, approached those elder-monks. Having

approached them, he saluted them and sat down at one side. So seated,
Citta, the householder, said to those elder-monks: "Let the Venerable
sirs, the elders, accept of me tomorrow's meal. "

And those elder-monks accepted by silence.

Thereupon Citta, the householder, understanding the acceptance of
those elder-monks, rose from his seat, saluted them and having
circumambulated them by the right, went away.

Now the elder-monks, when the night was gone, robed themselves
in the forenoon, and taking bowl and robe, went to the dwelling of
Citta, the householder, and on reaching it, sat down on seats prepared.

Then Citta the householder, came to those elder-monks and
saluting them sat down at one side. So seated, Citta, the householder,
said to the Venerable (chief) elder:

"As to these divers views that arise in the world, Venerable Sir, such
as Eternal is the world; not eternal is the world, finite is the world,
infinite is the world, soul and body are the same, soul and body are
different, the Tathāgata exists after death, he exists not after death, he
both exists and exists not after death, he neither exists nor exists not
after death; also as to the sixty-two views set forth in the Brahmajala,⁷⁰
– owing to the existence of what, Venerable Sir, do these views prevail:
owing to the non-existence of what do these views not prevail ? "

At these words the Venerable chief-elder was silent.

Then Citta, the householder, put the same question for a second and a
third time but the Venerable chief elder was silent.

Now on that occasion the Venerable Isidatta was the junior of that
company of monks.

Then the Venerable Isidatta said to the Venerable chief elder:
"Venerable Sir, may I reply to this question of Citta, the householder?"

"You may reply to it, Isidatta "

"Now, householder, your question was this, was it not ?" (and he repeated the question).

"Yes, Venerable Sir."

"Now, householder, as to those divers views that arise in the world, such as: Eternal is the world and as to these sixty-two views set forth in the Brahmajala, it is owing to the 'personality-view'⁷¹ that they arise, and if the personality-view exists not, they do not exist."

"But, Venerable Sir, how comes to be the personality-view ?"

"Herein, householder. the untaught average man (as on p. 29.) That is how, householder, there comes to be the personality-view."

"But, Venerable Sir, how does there not come to be the personality-view?"

"Herein, householder, the well-taught noble disciple (as on pp. 29 f.) That is how, householder, there does not come to be the personality-view."

"Whence comes the Venerable Isidatta, my lord ?"

"I come from Avanti, householder."

"There is at Avanti, Venerable Sir, a clansman named Isidatta, an unseen friend of ours, who has gone forth. Has your reverence seen him?"

"I have, householder."

"Pray, Venerable Sir, where does that Venerable one now dwell ?"

At these words the Venerable Isidatta was silent. "Is your reverence the worthy Isidatta ?"

"I am, householder."

"Then may the worthy Isidatta take his pleasure at Macchikāsanda. Lovely is wild Mango Grove ! I will do my best to supply the worthy Isidatta with the requisites of robes, alms, lodgings and medicaments."

"That is kindly said, householder."

Thereupon Citta, the householder, was delighted with the words of the Venerable Isidatta, and rejoicing in them, with his own hand he served the elder monks with choice food both hard and soft until they had eaten their fill.

Then the elder-monks, having had their fill and withdrawn hand from bowl, rose up and went away.

Then said the Venerable chief elder to the Venerable Isidatta :

"It was good, friend Isidatta, the way that question occurred to you. That question did not occur to me. Therefore, friend Isidatta, if on another occasion such a question arises, you may reply in like manner."

Then the Venerable Isidatta, having set his lodgings in order, took bowl and robe, and departed from Macchikāsanda. And in thus departing from Macchikāsanda, he was gone for good and came not back any more.⁷²

(XLI. 3.)

24. Bhadragaka

Once the Exalted One was staying among the Mallas at Uruvelakappa, a township of the Mallas.

Then Bhadragaka, the headman, approached the Exalted One. Having drawn near, he saluted him and sat down at one side. So seated Bhadragaka, the headman, said to the Exalted One :

"Well for me, lord, if the Exalted One would teach me the arising and the passing away of ill. "

"If I were to teach you, headman, the arising and the passing away of ill, with reference to past time, saying, 'Thus it was in the past,' you would have doubt and perplexity. And if, headman, I were to teach you the arising and the passing away of ill with reference to future time, saying, 'So will it be in the future', you would likewise have doubt and perplexity. But seated here as I am, headman, I will teach you, even as you are sitting there, the arising and the passing away of ill. Do listen attentively. Apply your mind and I will speak."

"Even so, lord," replied Bhadragaka, the headman, to the Exalted One.

The Exalted One said :-

"Now what think you, headman ? Are there any people in Uruvelakappa, owing to whose death or imprisonment or loss or blame there would come upon you sorrow and lamentation, pain, grief and despair ?"

"There are such people in Uruvelakappa, lord."

"But headman, are there any people in Uruvelakappa owing to whose death or imprisonment or loss or blame no sorrow and lamentation, pain, grief and despair would come upon you ?"

"There are such people in Uruvelakappa, lord."

"Now, headman, what is the reason, what is the cause why sorrow and lamentation, pain, grief and despair would come upon you in respect of some, but not of others ?"

"In the case of those, lord, owing to whose death or imprisonment or loss or blame there would come upon me sorrow . . . I have desire and attachment. And as for the others, lord, I do not have such desire and attachment in their case".

"You say, 'I do not have such desire and attachment in their case'. Now, headman, by this Norm thus seen and known, attained and plumbed into without any time-lag⁷³, you draw an inference in regard to the past and future, thus: 'Whatsoever ill that has arisen in the past,⁷⁴ – all that is rooted in desire, caused by desire. And whatsoever ill that will arise in the future, – all that is rooted in desire, caused by desire. Desire, indeed, is the root of ill.' "

"Wonderful, lord! Marvellous, lord, how well said is the saying of the Exalted One: 'Whatsoever ill that arises, all that is rooted in desire, caused by desire. Desire indeed, is the root of ill.' "

"Now, Lord, there is my boy – Ciravāsi is his name. He lodges away from here. Rising up betimes, lord, I send off a man, saying; 'Go my man, inquire of Ciravāsi.' Then, lord, till that man comes back again, I am in an anxious state, lest some sickness may have befallen Ciravāsi."

"Now what think you, headman? Would sorrow and lamentation, pain, grief and despair come upon you if your boy Ciravāsi were slain imprisoned or suffered loss or blame? "

"Lord, if such were to befall my boy Ciravāsi even my life will be at stake, how should I not have sorrow and lamentation, pain, grief and despair? "

"In this manner too, you must know this fact: 'Whatsoever ill that arises, all that is rooted in desire, caused by desire. Desire is indeed the root of ill.' "

"Now what think you, headman? When you had not seen Ciravāsi's mother, had not heard about her, did you then have any desire or longing or love for her? "

"No indeed, lord."

"But headman, when you got sight of her, heard about her, did you then have desire or longing or love for her ? "

"Yes, Lord."

"Now what think you headman? Would sorrow and lamentation . . . come upon you if Ciravāsi's mother were slain or imprisoned or had any loss or blame ? "

"Lord if such were to befall Ciravāsi's mother even my life itself will be at stake, how should, I not have sorrow and despair ?"

"So in this manner too, headman, you must know this fact: 'Whatsoever ill that arises, all that is rooted in desire, caused by desire. Desire indeed is the root of ill. '"

(XLII. 11.)

Part Five: The Great Chapter.

25. The She-Falcon.

Once upon a time, monks, a she-falcon suddenly swooped down and seized a quail. Then, monks, the quail, while it was being carried away by the she-falcon, thus lamented:

"Just my bad luck and lack of merit ! (It serves me right) for trespassing outside my own pasture into others' property. If I had kept my own ancestral beat today, this she-falcon would have been no match for me, if it came to a fight."

"But what is that pasture, quail, which is your own ancestral beat?"

"It is a field turned up by the ploughshare, a place all covered with clods."

Then, monks, the she-falcon, without being stiff in her assertion of strength, not caring to argue with the quail on her own strength,⁷⁵ released the quail saying, "Off with you, quail, but even by going there you will not escape me."

So monks, the quail went off to a ploughed field, to a place all covered with clods, perched on a great clod and stood challenging the she-falcon, thus: "Now come on, you falcon! Now come on, you falcon !"

Then, monks, the she-falcon, without being stiff in her assertion of strength, not caring to argue with the quail on her own strength, poising both her wings, swooped down upon the quail.

But, monks, as soon as the quail knew that the she falcon had come too close to her, she slipped inside that very clod. And then, monks, the falcon shattered her breast thereon.

So it is, monks, with one who goes roaming out of his own pasture, in others' property. Wherefore, monks, roam ye not outside your own pasture, in others' property. To those who so roam, monks, Māra will get access. In them, Māra will find a support.

And what, monks, is not one's own pasture, but others' property, in the case of a monk ? It is the five kinds of sense-pleasure. What five?

Forms cognizable by the eye, desirable. charming, pleasant, delightful, passion-fraught and alluring. Sounds cognizable by the ear scents cognizable by the nose savours cognizable by the tongue . . . tangibles cognizable by the body, desirable, charming, pleasant, delightful, passion-fraught and alluring. This, monks, is not one's own pasture but other's property, in the case of a monk.

Monks, do ye range your own pasture, keep to your ancestral beat. To those who range their own pasture, who keep to their ancestral beat, Māra will get no access. In them Māra will find no support.

And what, monks, is a monk's own pasture? What is his ancestral beat? It is the Four Foundations of Mindfulness. What four?

Herein, monks, a monk dwells, as regards body, contemplating body, ardent, fully aware and mindful, having overcome covetousness and grief concerning the world. He dwells, as regards feeling, contemplating feeling, ardent, fully aware He dwells, as regards mind, contemplating mind He dwells, as regards mind-objects, contemplating mind-objects, ardent, fully aware and mindful, having overcome covetousness and grief concerning the world. This, monks, is a monk's own pasture; this is his ancestral beat.⁷⁶

(XLVII. 6)

26. Sedaka

On a certain occasion, the Exalted One was dwelling in the Sumbha country, in a township of the Sumbhas, called Sedaka. There the Exalted One addressed the monks:

"Once upon a time, monks, a bamboo-acrobat set up his pole and called to his pupil, Medakathālika, saying : " Come, my lad, Medakathālika, climb the pole and stand on my shoulders!"

"All right, master," replied the pupil to the bamboo-acrobat, climbed the pole and stood on his master's shoulder.

Then, monks, the bamboo-acrobat said to his pupil: "Now Medakathālika, my lad, you protect me well and I shall protect you. Thus watched and warded by each other, we will show our tricks, get a good fee and come down safe from the bamboo-pole."

At these words Medakathālika the pupil said to the bamboo-acrobat : "No, no! That won't do, master ! You look after yourself, master, and I'll look after myself. Thus watched and warded each by himself, we'll show our tricks, get a good fee and come down safe from the bamboo-pole."

"Therein that is the right way," – said the Exalted One, "Just as Medakathālika the pupil said to his master. "I'll protect myself", so monks, should the Foundations of Mindfulness be practised. "I'll protect others" so should the Foundations of Mindfulness be

practised. Protecting oneself, monks, one protects others; protecting others, one protects oneself.⁷⁷

And how, monks, does one, in protecting oneself, protect others? By frequent practice, development and making-much-of (the Foundations of Mindfulness). Thus, monks, in protecting oneself one protects others.⁷⁸

And how, monks does one, in protecting others, protect oneself? By forbearance, by non-violence, by loving kindness, by compassion. Thus, monks, in protecting others, one protects oneself.⁷⁹

"I shall protect myself", with this intention, monks, the Foundations of Mindfulness should be practised. "I shall protect others", with this intention the Foundations of Mindfulness should be practised. Protecting oneself, one protects others; protecting others, one protects oneself."

(XLVII. 19.)

27. The Province

Once the Exalted One was dwelling in the Sumbha country at Sedaka, a township of the Sumbha people. There the Exalted One addressed the monks:

"Suppose, monks, a large crowd of people flock together, crying: "The beauty-queen ! The beauty-queen !" And if that beauty-queen is also a highly gifted performer as to dancing and singing, a still larger crowd would flock together, crying: "The beauty-queen is dancing, she is singing !"

Then comes a man, who wishes to live and does not wish to die, who desires happiness and abhors suffering. The people say to him: "Look here, man ! Here's a bowl filled⁵⁴ to the brim with oil. You must carry it around between the large crowd and the beauty-queen. A man with uplifted sword will follow, behind your back, and wherever you

spill even a little drop of the oil, there itself he will chop off your head !"

"Now, what do you think, monks ? Would that man, without paying attention to that bowl of oil, solicit heedlessness from outside?"

"Surely not, lord"

"Well, monks, this parable I have given to make the meaning clear. And its significance is this: 'The bowl filled to the brim with oil', monks, is a term for mindfulness relating to body. "

"Wherefore, monks, thus must you train yourselves: 'Mindfulness relating to body shall be cultivated by us, shall be made much of, made a vehicle, a ground-plan. It shall be made effective, well-acquainted, and consummate in us.' Thus, monks, must you train yourselves." ⁸⁰
(XLVII. 20.)

Abbreviations

References are to page numbers in P. T. S. editions.

D.	–	Dīgha Nikāya	
M.	–	Majjhima Nikāya	
S.	–	Saṃyutta Nikāya	
A.	–	Anguttara Nikāya	
Dhp.	–	Dhammapada	
Ud.	–	Udāna	
Itiv	–	Itivuttaka	
Sn.	–	Sutta Nipāta	
Thag.	–	Theragāthā	
Vin. I.	–	Vinaya Mahāvagga	
S.A.	–	S. Commentary	(Sāratthappakāsinī)
Dhp.A.	–	Dhp. „	(Dhammapadaṭṭhakathā)
Sn.A.	–	Sn. „	(Paramatthajotikā)

Translations: Pali Text Society Translation Series.

M.L.S.	–	Middle Length Sayings
K. S.	–	Kindred Sayings
P.E.D.	–	Pali English Dictionary (P.T.S.)

NOTES

Part One

1. Four types of 'flood' (*ogha*) are distinguished: i. sense-desires (*kāma*); ii. becoming (*bhava*); iii. views (*diṭṭhi*); iv. ignorance (*avijjā*).

2. The two words '*appatiṭṭham*' and '*anāyūham*' point to the Middle Path (*majjhimā paṭipadā*) in its broadest sense.

In the case of the first flood (ie. sense-desires), they bring out the ethical significance of the Noble Eightfold Path in its avoidance of the two extremes of self-indulgence and self-mortification. The former extreme tends to moral stagnation while the latter leads to extreme forms of asceticism which are not conducive to a healthy development of the mind. Since both attitudes of '**stagnation**' and '**struggling**' are ineffective against the flood of sense-desires, the Buddha's Middle Path advocates sanity and moderation.

Extreme reactions to the second flood (i.e. becoming), took the form of Eternalism and Annihilationism, which again reflect attitudes of attachment and aversion. The Eternalist 'leaned back' while the Annihilationist 'over-reached' himself in the face of the problem of existence. ". . . . Delighting in existence, monks, are gods and men; they are attached to existence and rejoice in it. When Dhamma is being preached (to them) their minds do not leap towards it, do not become pleased, established or released therein. Thus, monks, do some lean back. And how, monks, do some others over-reach themselves? Being afflicted by and loathing this very existence, some others delight in non-existence, thus: 'Inasmuch as this being, when the body breaks up, after death, gets annihilated, will be destroyed and be no more after death, this is peace, this is excellent, this is the true state.' Thus, monks some others over-reach themselves" (Itiv. 43f).

The former ran after his shadow while the latter tried in vain to outstrip it, both being equally obsessed in taking it to be real. Here the Buddha's solution was to recognize the shadow for what it is by 'seeing-things-as-they-are' (*yathābhūtañāṇadassana*) – as

dependently arisen – thus dispelling both Narcissistic love and morbid hate for it and ushering in equanimity in the light of wisdom. ". . . and how, monks, do those who have eyes, see ? Herein, a monk sees the 'become' (*bhūtam*) as 'become'. Having seen the 'become' as 'become', he treads the path towards disenchantment, dispassion and cessation with regard to the 'become'. Thus it is, monks, that those who have eyes see. . . ." (ib).

The third flood (ie. views) brought forth the dichotomy between the extreme views of absolute existence ('*sabbam atthi*' – 'everything exists') and absolute non-existence ('*sabbam natthi*' – 'nothing exists'). Avoiding these two extremes runs the Middle Path of Dependent Arising: 'He who with right insight sees the arising of the world as it really is, does not hold with the non - existence of the world. And he who, with right insight sees the passing away of the world as it really is, does not hold with the existence of the world.' (*Kaccāyana S. S. II. 17*). In place of the static world-view of the metaphysicians and the nihilists, we have here a dynamic vision of the rise and fall of phenomena.

The fourth flood (i.e. ignorance) resulted in the polarisation of the extreme attitudes of extraversion and introversion, both of which spelt delusion (*moha*). This is the paradox of consciousness (*viññāṇa*), inter-dependent as it is on name-and-form (*nāmarūpa*) – each providing a footing or support (*patiṭṭhā*) for the other. The deepest riddle of existence (*bhava*) lay between them as they doted upon each other forming the whirlpool of *samsāra*. (See below. Notes 38, 51).

'Consciousness turns back from name-and-form, it does not go beyond' (D. II. 32). However much it tried to dart out of the vicious cycle with the force of *samkhāras* or preparations, it found itself confronted by name-and-form. Epistemologically, all views – even those based on *jhānic* experience – stood condemned, because they all centred round some aspect or other of name-and-form, which in its turn implicated consciousness itself. 'A seeing man will see name-and-form, and having seen, he will understand just those things. Verily, let him see much or little, yet the experts do not speak of purity thereby.' (Sn. 909). Similarly, the almost refrain-like pronouncement

running through the concluding sections of the *Brahmajāla Sutta* (D. I. 41-44): 'even that is due to contact' (*tadapi phassapaccayā*), is a disqualification of the whole range of sixty-two views, because 'contact' comes under 'name-and-form'. (See below: Note 13.)

The Buddha discovered a way out of this *impasse* in a unique realm of meditation in which consciousness neither partakes of extraversion nor of introversion and is free from the *saṃkhāras* that keep one leashed to existence (*bhava*). It is the 'Deliverance - through - Knowledge' (*aññāvimokkha* - Sn. 1107), having as its Fruit, the Knowledge of Nibbānic freedom (*Aññāphala* - A. IV. 428.) Consciousness, now, is 'non-manifestative' (*anidassana* D. I. 213), providing no footing for name-and-form, and it is neither distracted or diffuse without (... '*bahiddhā c'assa viññānaṃ avikkhittaṃ avisaṭaṃ* - M. III. 223) nor established within (*ajjhataṃ asaṅghitaṃ* - ib.); neither 'approaching' (*anupāyo* - M. III. 25) nor 'receding' (*anapāyo* - ib.); neither 'turned - towards' (*nacābhinato* - A. IV. 428, S. I. 28) nor 'turned-outwards' (*nacāpanato* - ib.); neither 'focussed' (*asamhīraṃ* - M. III. 187) nor 'excitable' (*asamkappaṃ* - ib.). Having no object (*anārammanaṃ* - Ud. 80), it is 'unestablished' (*appatiṭṭhaṃ* - ib.) and 'non-continuing' (*appavattaṃ* - ib.) It is not a state of pent up tension, forcibly held in check by preparations (*'na sasaṅkhāraniggayhavāritavato* - A. IV. 428). This level of transcendental experience was so subtle and refractory to definition, that the Buddha declared: "This too were a state very difficult to see, that is to say the calming of all preparations, the renunciation of all assets, the destruction of craving, dispassion, cessation, Nibbāna. " (' *Idampi kho ṭhānaṃ sududdasaṃ yadidaṃ sabbasaṅkhārasamatho sabbūpadhipaṭinissaggo tanhakkhayo virāgo nirodho nibbānaṃ* - S. I. 136, Vin I. 5).

The two words, '*appatiṭṭhaṃ*' and '*anāyuhamaṃ*' can thus be interpreted with reference to the four floods in their ethical, existential, metaphysical and epistemological aspects.

3. 'It is he in whom delight and existence are extinct, that does not sink in the deep' (*'nandībhava-parikkhīno-so gambhīre na sīdati'* - Sn. v. 175).

4. The term '*brāhmaṇa*' is often used as an epithet of the perfect saint, the *arahant*.

5. Here the text has '*parinibbutaṃ*' in the sense of complete extinction of the three 'fires' of lust, hatred and delusion. Though in later usage there came in a tendency to associate this word exclusively with the death of an arahant, *suttas* frequently apply it even to the living arahant experiencing the bliss of complete emancipation. A similar tendency is evident in the usage of the term '*nirupadhi*' 'without possessions or assets'. (cf. Itiv. 46: 'Having touched with his body the Deathless-element, the 'Asset-less' and realized the abandonment of all assets, the Perfectly Awakened One, the cankerless, proclaims the sorrowless, dustless state.')

6. *Visattikā* - a synonym for craving (*taṇhā*) in its agglutinative aspect, which is also implicit in such expressions as '*sibbanī*' (seamstress - Sn. vv. 1040, 1042), '*lippi*' ('to be smeared or soiled' -ib.) and '*tatrataṭṭhābhinandinī*' ('finding delight now here, now there' - Vin. I. 10).

7. '*nimokkhaṃ pamokkhaṃ vivekaṃ*': These three terms are explained in the comm. (S. A.) in two ways. Firstly, they are said to refer to the Path, the Fruit and Nibbāna respectively. Secondly, as an alternative interpretation, all of them are treated as synonyms for Nibbāna. It is only the latter interpretation that appears to be valid according to the context.

8. Delight (*nandi*) is said to be the root of existence (*bhava*), and hence the fading away of the former results in the cessation of the latter. It amounts to a realization, here and now, of the fact that one has crossed over all forms of existence (*bhavassa pāragū* - Dh. v. 348). This experience that the consciousness is not established anywhere - neither here (*neva idha*), nor beyond (*na huraṃ*) nor in between (*na ubhayamantare* - Ud. 81) - provides for the arahant, certitude often expressed in the words: 'Extinct is birth, lived is the holy life, done is the task, and there is nothing beyond this for (a designation of) the conditions of this existence.'

9. This refers to the experience of the cessation of consciousness (*viññāṇanirodha* – D. I. 213) with the removal of its support name-and-form. The experience is described in the *suttas* as a very unusual kind of '*jhāna*' or '*samādhi*', since it does not partake of any perceptual data. (A, IV. 427, V. 7, 8, 318, 319, 321, 324f, 353ff.)

10. The cessation and appeasement of feelings, is yet another aspect of this experience. Thereby the Arahant realizes the extinction of all suffering mental as well as physical (see Sakalika S., SI. 27), which in effect is the bliss of Nibbāna as the deliverance from all Saṃsāric suffering. What is most significant about this paradoxical *jhāna* is that, despite the extinction of all what normally constitutes our waking experience, the arahant is still said to be mindful and aware. It is sometimes referred to as 'the sphere' (*āyatana*) in which the six sense-spheres have totally ceased. (See. M. III. 218; S. IV. 98).

11. Nibbāna is called '*apunāgamana*' ('from which there is no coming back again') as it is an irreversible attainment. This transcendence of the world is often compared to a 'crossing-over to the farther shore.' 'The saint having crossed over and gone beyond, stands on dry ground' (*tiṇṇo pāraṃgato thale tiṭṭhati brāhmaṇo* – S. IV. 175.). 'Once he has crossed over, the such-like one comes not back' (*pāraṃgato na pacceti tādi* – Sn. v. 803). 'To the farther shore they go not twice' (*na pāraṃ digunam yanti* – Sn. v. 714). The sense of irreversibility is also conveyed by the term, '*akuppā-cetovimutti*' (unshakeable deliverance of the mind') signifying arahantship.

12. The ten fetters that are to be abandoned in the course of one's progress towards Arahantship: They are: i. personality-view ii. uncertainty iii. adherence to rites and rituals iv. lust for sense-pleasures v. resentment vi. attachment to Realms of Form vii. attachment to Formless Realms viii. conceit ix. agitation x. ignorance.

13. 'Name-and Form' (*nāmarūpa*): "Feeling, perception, conation, contact, attention – these, friends, are called 'name'. The four great

elements and form dependent on them – these, friends, are called 'form' " – M. I. 53 *Sammādiṭṭhi S.* As the object and support of consciousness, name-and-form is sometimes conceived as a net in which consciousness is enmeshed. Thoughts and intentions have, as their object, some aspect or other of this name-and-form (A. IV. 385). So long as the agglutinative tendency of craving is not eliminated, consciousness is unable to transcend name-and-form, and is perpetually caught in a vicious circle. The Buddha and the arahants succeeded in escaping the net by giving up all attachment. Their consciousness, now illumined by wisdom, penetrated it and soared untrammelled and unrestricted, out into an infinitude (D. I. 223.), by way of the three deliverances – the 'signless' (*animitta*), the 'undirected' (*appaṇihitta*) and the 'void' (*suññatā*).

14. *akiñcana*: ('possessing-nothing'). An epithet of the arahant, connoting the absence of lust, hatred and delusion. "Lust, friend, is a something (*kiñcano*), hatred is a something, delusion is a something. In a monk whose influxes are extinct, they are abandoned, cut-off at the root, rendered groundless, made extinct and are incapable of arising again. " – M. I. 298. *Mahā Vedalla S.*

15. When the subtle conceit 'I am' (*asmimāna*) is eradicated and the attachment to name-and-form is given up, consciousness loses its support and becomes unestablished' (*appaṭiṭṭhita viññāṇa* – S. I. 122). It does not stand in any realm of existence (*viññāṇam bhava na tiṭṭhe*' – Sn. v. 1055).

16. Here, the reference is to the Buddha.

17. This is a riddle verse the clue to which lies in the correct identification of the metaphors used. According to the comm., the **root** is craving; the **two whirlpools** (ie. '*dvirāvattam*': rendered above as 'turning twice') are the eternalist and annihilationist views; the **three stains** are lust, hatred and delusion; the **five arenas** are the five types of sense-pleasure; the **ocean** is craving itself in its insatiable aspect; the **twelve eddies** are the internal and external spheres (of sense) and the **abyss** is craving in its 'bottomless' aspect. (Note that craving plays a triple role in this interpretation).

The validity of the interpretation is doubtful as there is Canonical evidence to show that some of the metaphors are suggestive of a different order of facts. To begin with, the '**abyss**' (*pātāla*) is clearly defined in the eponymous sutta at S. IV. 206 in terms of physical pains. "A synonym, monks, is this for painful feelings of the body, namely, the 'abyss'." Similarly, 'the ocean' is defined for us at S. IV. 157 in the 'Ocean' Sutta (*'samuddo'*) in words which are in full accord with the imagery of the verse: "The eye, monks, is the ocean for a man. It has the 'force' of visual forms. Whoever withstands that force of visual forms, he, O monks, is called 'one who has crossed the ocean of eye with its waves, eddies seizures and demons. Having crossed over and gone beyond, the saint stands on dry ground. . . . The ear. . . . The nose. . . . The tongue. . . . The body. . . . The mind, monks, is the ocean. . . . stands on dry ground." This quotation itself provides the clue to the twelve eddies, which, as the comm. also suggests, are the internal and external spheres of sense. The five arenas are, indeed, the five types of sense-pleasures, for, at S I. 126 the arahant is called 'one who has crossed the five floods'. It is the floods or currents that provide the sphere of action for the eddies and the abyss. The three stains also can be interpreted, in accordance with the comm., as lust (*rāgo*), hatred (*doso*) and ignorance (*avijjā*), on the strength of the following reference at S. IV. 158 (cf. Itiv. 57): "He in whom lust, hatred and ignorance have faded away, is the one who has crossed this ocean so hard to cross, with its seizures, demons, and the danger of waves." The 'turning-twice' most probably refers to the painful feeling and the pleasant feeling which form the counterparts in the 'see-saw' experience of the wordling. (See below Note 24). That it is a kind of blind alley for him, is clearly stated at S. IV. 208: "He, on being touched (*phuṭṭho samāno*) by painful feeling, delights in sense-pleasures. And why is this? Because the uninstructed wordling, O monks, knows no way out of painful feeling other than the sense-pleasures". Lastly, as for the significance of that **one root**, in the verse, the following citation from '*Phassamūlaka Sutta*' ('Rooted - in - Contact') at S. IV. 215., should suffice: "Monks, there are these three feelings which are born of contact, **rooted in contact** originating from contact and which depend on contact. Which are the three ? Pleasant feeling, unpleasant feeling and neither-pleasant-nor-unpleasant feeling."

It is the painful bodily feeling that constitutes the most immediate and palpable aspect of suffering. The arahant's claim to have transcended all suffering will not be fully valid unless he has 'crossed over' this 'quaking abyss' as well. That paradoxical samādhi of the arahant is just the 'refuge' (or 'island') from the 'floods', the 'eddies' and the 'abyss'. The most emphatic illustration of this fact is perhaps the *Sakalika Sutta* at S. I. 27., where the Buddha, being mindful and aware, is seen bearing up with an unruffled brow, the bodily pains which are 'painful, sharp, acute, distressing and unwelcome', while gods draw near and express wonder and admiration at this remarkable feat of endurance. (See above Note 10). This aspect of Nibbānic bliss is summed up in a verse at S. IV. 204: 'Concentrated, mindful and aware, the disciple of the Buddha, understands feelings, the origin of feelings, the state wherein they are destroyed and the path leading thereto. By the destruction of feelings, the monk is devoid of hankering and is fully appeased (*parinibbuta*).'

The significance of the metaphor used with reference to painful bodily feelings can also be appreciated in the context of the Buddha's definition of the 'development of the body' (*kayabhāvanā*) and the 'development of the mind' (*cittabhāvanā*) in the *Maha Saccaka Sutta* (M. I. 239). "In whomsoever, Aggivessana, in this manner and on either side, the pleasant feelings that are arisen do not obsess the mind due to the development of his body, and the painful feelings that are arisen do not obsess the mind due to the development of his mind, it is thus, Aggivessana, that he becomes one who is developed as to body (*bhāvitakāyo*) and as to mind too (*bhāvitacitto*)." The arahant. in attaining to the '**Influx-free** Deliverance of the Mind and the Deliverance through Wisdom' ('. . . . *anāsavaṃ cetovimuttiṃ paññāvimuttiṃ*' – D. I. 156) reaches the perfection of these two ideals. As the 'unshakable deliverance of the mind' (*'akuppā cetovimutti'*), arahantship is the unfailing refuge and shelter even from the quaking abyss of bodily feelings. While the 'Influx-free Deliverance of the Mind' provides him with an inner retreat from painful bodily feelings, the 'Deliverance through Wisdom' serves as a permanent safeguard against the seductive and deluding character of pleasant feeling. (cf. "Experiencing taste, the revered Gotama partakes

of food, but not experiencing an attachment to taste" – *Brahmāyu S.*, M. II. 138). The arahant 'freed-in-both-ways' (*ubhatobhāgavimutta*) can, therefore, disengage himself from all percepts in addition to remaining undeluded in the face of experience.

*'saññāvirattassa na santi ganthā
paññāvimuttassa na santi mohā'* – Sn: v. 847.

'Unto him who is detached from percepts, there are no fetters, and to him who is emancipated through wisdom there are no delusions.'

18. '*addhabhavi*' v. l. '*anvabhavi*'): The verb being in the active voice, is probably a derivation from '*adhi + √ bhū*' (cf. '*mā vo kodho ajjhabhavi*'; 'Let no anger overwhelm you' – S. I. 240). The other possible derivation, '*addha + bhū*' yielding the meaning, 'soiled or wet', is less plausible in this context.

19. The Sutta highlights the power of 'name'. Everything comes under its sway. The 'Comm. observes: 'There is no being or formation without a name, whether this be attached primordially or by convention. Even when people do not know a particular tree or stone by this or that name, it will still be called a 'no-namer' (*anāmakō*).' This over-riding power of name has been recognized by Lao-tse too, when he calls it 'the mother of all things'. In magic, one's knowledge of the secret names of spirits is deemed a weapon effective in itself against their evil influence. In panegyric, the ability to muster a wide range of epithets is considered a rewarding skill.

Everything comes under the sway of name as a result of man's urge to familiarize himself with the world. Sorting out, naming and defining things, are practical necessities in ordinary life, since they help us avoid 'tripping-over' just as in the case of one groping in the dark. There is a constant need to **re-cognize** things and the easiest way of doing it, is by putting a sign on them. While the five senses have their own separate modes of indentation, mind largely relies on the labelling-mode of attaching a name, in the course of its own groping. Since mind partakes of the 'range' (*visaya*) and pasture (*gocara*) of the other five senses as well (M. I. 295.), its own mode of indentation has a preponderating influence over the rest. Thus, perceptual data of the five external senses, in all their permutations and combinations,

finally come to be assigned names and 'pigeon-holed' as 'things'. This convenient but superficial indentation beclouds the mind and prevents the immediate understanding of sense-contact (*phassa*). Its mode of apperception, therefore, is largely a process of '**imagining**' and '**figuring-out**' of objects located in the darkness of ignorance, and in its blind groping, the phenomenon of sense-contact as such, hardly receives any serious attention.

The over-riding power of name could only be nullified by the process of 'attending-by-way-of-matrix' (*yoniso manasikāra*) in order to understand the very structure of sense-experience. By comprehending the phenomenon of sense-contact for what it is, the imaginary world of 'things' will cease to obsess the mind. When the light of wisdom is turned on, there will be no 'groping-in-the-dark', and, consequently, no necessity to imagine or 'figure-out' things, for one now 'knows and sees' for oneself that there is '**No - thing**.' (*'Jānato passato natthi kiñcanam'* – Ud. 80: 'Naught for him who knows and sees.').

20. This assertion of the primacy of mind (*citta*) is a distinctive feature in the teachings of the Buddha. The declaration in this sutta is reinforced by the opening verse of the Dhammapada: 'Mind is the forerunner of all phenomena. Mind is their chief; they are mind-made . . .'. In this sutta the term '*citta*' is used whereas the Dhammapada verse has '*mano*'. Though for all practical purposes both may be rendered by 'mind', the former term may be said to emphasize the impulsive and emotional aspects often associated with the word 'thought', while the latter, as the sixth sense-faculty proper (*manindriya*), is perhaps less vivid, as far as the nuances are concerned.

21. 'World' is defined in Buddhism directly with reference to the six senses: "That by which one is conscious of the world, by which one has conceit of the world – that is called 'world' in the Noble One's discipline. And through what is one conscious of the world? Through what has one conceit of the world? Through the eye, friends, through the ear, the nose, the tongue, the body and the mind" (S. IV. 95).

22. See above: Note 11.

23. This lively dialogue clearly brings out the supreme equanimity of emancipated ones. They have given up attachment to all 'possessions' or 'assets' (*akiñcana, nirupadhi*) whereby one becomes subject to the polarization between joy and grief. 'There is nothing grasped or rejected by him' (*attam nirattam na hi tassa atthi* – Sn. v. 787). 'He is neither attached nor is he averse' '*na hi so rajjati no virajjati*' – Sn. v.813.).

24. The worldling is on a 'see-saw' experiencing the alternation of pleasant and unpleasant feelings. (See above Note: 17). He rarely finds himself balanced in the neutral position of 'neither-unpleasant-nor-pleasant' feeling. As the arahant-nun, *Dhammadinnā* explains in the *Cūla Vedalla Sutta* (M. I. 303.) the pleasant and the unpleasant feelings are mutual counterparts. It is the neither-unpleasant-nor-pleasant feeling that provides a way out of this polarization, since its counterpart is ignorance, which in its turn has as its counterpart, knowledge. The counterpart of knowledge is release and that of release is Nibbāna.

25. Here the P. T. S. translation runs: '. and though I waited not to eat or drink or rest' (K. S. I. 86). The text and the comm., however, make allowance for Rohitassa's physical needs, which must have been the only interruptions to his otherwise continuous journey.

26. The import of this significant declaration can be understood in the context of those suttas in which the Buddha defines the concept of the world. The 'world', for the Buddha, arises in the six sense-spheres (see above Note 21). Hence its cessation too, is to be experienced there, in the cessation of the six sense-spheres (*salāyatananirodha*).

"I will teach you, monks, how the world comes to be and passes away What monks, is the arising of the world? Dependent on eye and forms, arises visual consciousness. The concurrence of the three is contact. Conditioned by contact is feeling. Conditioned by feeling, craving. Conditioned by craving, grasping. Conditioned by grasping, becoming. Conditioned by becoming, birth. And conditioned by birth, arise decay, death, grief, lamentation, suffering, despair. This is the arising of the world.

And what, monks, is the passing away of the world? Dependent on the eye and forms arise visual consciousness. The concurrence of the three is contact. Conditioned by contact is feeling. Conditioned by feeling is craving. By the utter fading away and cessation of that craving, grasping ceases, by the ceasing of grasping, becoming ceases, by the ceasing of becoming birth ceases, by the ceasing of birth, decay-and-death, grief, lamentation, suffering, despair, cease. Such is the ceasing of this entire mass of ill.

This, monks, is the passing away of the world." (Such is also the case with the other senses).

The same sermon is introduced in the preceding sutta with the words: "I will teach you monks, the arising and passing away of suffering. . . ."

'Arising and passing away of the world' is thus synonymous with 'arising and passing away of suffering.'

27. According to the Buddha, that end of the world where there is no birth, decay or death, in search of which Rohitassa walked for a hundred years, is not somewhere in outer space, but within this very fathom long body. The cessation of the six sense-spheres, constitutes for the arahant, a transcendental sphere (*āyatana*) of experience in which he realizes, here and now, that he is free from all suffering connected with birth, decay and death, and indeed from all forms of existence (*bhavanirodho*). These aspects of Nibbānic bliss find expression in such epithets as '*ajātam*' ('non-born'), '*abhūtam*' ('non-become'), '*ajaram*' ('non-decaying') and '*amataṃ*' ('deathless').

". . . . With the utter fading away of ignorance, even that **body** is not there, dependent on which there arises for him inwardly happiness and unhappiness; that **speech** is not there that **mind** is not there, dependent on which there arises for him inwardly happiness and unhappiness. That field does not exist, that ground does not exist, that sphere does not exist, that reason does not exist, dependent on which arises inwardly happiness and unhappiness" (A. II. 158f). When body, speech, and mind, which are at the root of all discrimination and

conceit, fade away in the *jhānic* experience of the arahant, he finds himself free from all suffering, mental as well as physical. (See above, Notes 17, 24). Such epithets of Nibbāna as '*khemam*' (security) '*dīpaṃ*' (island), '*tāṇam*' (protection) '*leṇam*' (cave), '*saraṇam*' (refuge) and '*parāyaṇam*' (resort) suggest this transcendence of worldly imperfections.

The culmination of the 'not-self' attitude is the eradication of the conceit, ' (I) am' : ". . . the percipient of 'not-self' attains to the eradication of the conceit 'am', which is Nibbāna here and now," (A. V. 358). The removal of the subtle conceit, 'am' (*asmimāna*) is tantamount to a destruction of that delusive superimposed 'frame' from which all measurements and reckonings of the world were directed through the instrumentality of the sense-faculties, and by which the mass of relative concepts in the form of sense-data were so organized as to give a picture of 'the world' with 'self' mirrored on it. What we call the normal functioning of the five external senses, is but the outward manifestation of the notion 'am': "Given the notion 'am', monks there set in then the five sense-faculties." * (S. III. 46). When this 'frame' is dismantled, the conveyors – the senses – losing their provenance and sanction, become ineffective, and their usual objects too fade away into insignificance: "Wherefore, monks, that sphere should be known

 * This quotation provides the clue to that much-disputed passage in Itiv. (38f.) which defines the two 'Nibbāna Elements' – the one **with** residual clinging or appendages (*Saupādisesā Nibbānadhātu*) and the one **without** them (*Anupādisesā Nibbānadhātu*). " . . . And what monks, is the Nibbāna Element **with** residual clinging? Herein, monks, a monk is an arahant, whose influxes are extinct, who has lived the Holy Life, accomplished the task, laid down the burden, reached his Goal, whose fetters of existence are fully extinct, and who is freed through right knowledge. His five sense-faculties still remain, which being undestroyed, he partakes of the pleasant and the unpleasant, and experiences the pleasurable and the painful. The extinction of lust, hatred and delusion in him – this, monks, is called the Nibbāna-Element with residual clinging.

And what, monks, is the Nibbāna-Element **without** residual clinging? Herein monks, a monk is an arahant whose influxes are extinct, . . . , and is freed through right knowledge. All his feelings, monks, will, even here, cool down, not having (*See next page*)

wherein the eye ceases and the perception of forms fades away, wherein the ear ceases and the perception of sounds fades away, . . . the nose ceases and the perception of smell fades away, the tongue ceases and the perception of tastes fades away, . . . the body ceases and the perception of touch fades away, . . . the mind ceases and the perception of ideas fades away. That sphere should be known; that sphere should be known." (S. IV, 98).

All percepts are 'signs' (*rūpanimitta*, *saddanimitta* etc.), and when signs cease to be 'significant', they are as good as non-existent. The 'signless deliverance of the mind' (*animittā cetovimutti*) as one of the doorways-to-deliverance (*vimokkhamukha*), points to this re-orientation of the arahant's mental life. Thus, although he is wide awake when he is in this paradoxical *samādhi* (D. II. 132; S. I. 126), although his sense-organs appear to be all intact, yet he is free from normal sense-experience. "That very eye will be there, those very visible forms will be there, yet one will not experience the corresponding sphere of sense, . . . that same body will be there, those very tactile objects will be there, yet one will not experience the corresponding sphere of sense." (A. IV. 426f). "He is not one with the normal perception, nor is his perception abnormal. He is not non-percipient, nor has he put an end to perception." (*na saññasaññī na visaññasaññī – no pi asaññī na vibhūtasaññī* – Sn. 874).

"In the case of a monk who is fully emancipated in mind, friends, though many forms cognizable by the eye may come within the range of the eye, they never obsess his mind, unalloyed is his mind, steady

 (*continued from previous page*)

been delighted in. This, monks, is called the Nibbāna Element without residual clinging". Once he has experienced within his own sensorium that transcendence which results from the removal of the latent conceit 'am', all his influxes are extinguished and he gains mastery over the 'mechanism' of the sixfold sense-sphere

in its five aspects – the arising, the passing away, the satisfaction, the misery and the escape. For him, the sense-spheres become detachable, since he now knows the principle on which they function – the law of Dependent Arising in its direct and indirect order, which pivots upon Ignorance, involving the notion 'am'. While *Saupādisesā Nibbānadhātu* enables the arahant to live 'in the world', *Anupādisesā Nibbānadhātu* ensures that he is 'not of the world'. 'Once crossed over, the Such-like One comes not back', 'To the farther shore they go not twice'. (*See above Notes: 11 and 17*).

and become imperturbable and he sees its passing away. Though many sounds cognizable by the ear may come . . . many smells cognizable by the nose many tastes cognizable by the tongue many tangibles cognizable by the body many ideas cognizable by the mind may come within the range of the mind, they never obsess his mind, unalloyed is his mind, steady and become imperturbable and he sees its passing away" (A. IV. 404).

This 'non-manifestative consciousness' (*anidassana viññāṇa*), of the arahant, which is uninfluenced by extraneous forces and is steady and imperturbable, is, perhaps, the 'Inertial Frame' in search of which Relativity Physics has, in modern times, set out. As the scientist gradually awoke to the truths of relativity, he too longed for a 'state-of-rest' from the ever-deepening conflict of 'view-points.' But his search for this imaginary laboratory was unsuccessful, for, like Rohitassa, he searched it outside, relying on the demonstrative apparatus known to science. The Buddha's exhortation to Rohitassa is, therefore, of refreshing relevance to the modern age, in that it implies that the sphere (*āyatana*) wherein one transcends the labyrinths of relativity is not somewhere in outer space but within this very fathom-long physical frame.

As an interesting sidelight, it may be mentioned that **according to the Theory of Relativity, light is the top velocity in the universe, it propagates even in vacuum, its velocity is constant and it propagates in all directions.** Now, that non-manifestative consciousness of the arahant is described in the suttas as infinite and 'lustrous-all-round' (*viññāṇam anidassanam anantam sabbato pabham* – D. I. 213; M. 1.329).^{*} The arahant's consciousness is untrammelled by name-and-form (Dhp. v.221), and has no object as its point of focus (*anārammaṇam* – Ud. 80). Hence it is infinite, and he is one of infinite range (*'anantagocara'* – Dhp. vv. 179, 180) as regards his mental compass. Wisdom (*paññā*), according to the Buddha, is a light which excels all other forms of light known to the

^{*} Nāṇananda., 'Concept and Reality in Early Buddhist Thought', Buddhist Publication Society, Kandy. 1971 pp.' 52 - 66.

(*'natthi paññāsamā abhā'* – 'no lustre like unto that of wisdom' – S. I. 6; A.II. 139f). It has the property of penetration (*'paññāpaṭivedha'*; *'nibbedhikāpaññā'*) and its function is comprehension of consciousness, which is called an illusion (*'māyā'* – S. III. 142). Hence in that illumination through wisdom, consciousness becomes infinite and 'lustrous-all-round'. The mind, thus 'lustre-become and gone to the Fruit of Arahantship' (*'obhāsajātāṃ phalagam cittaṃ'* – Thag. v. I. 3.5) lights up, in its turn, the five external senses. The sense-objects, which are but the denizens of the dark world of ignorance, fade away before the penetrative all-encompassing lustre. The illusion of consciousness – the magic of the senses – thereby becomes fully exposed to the light of wisdom. The six spheres of sense cease altogether (*'salāyatanañirodha'*) and the arahant is now conscious merely of the cessation of existence which is Nibbāna itself (*'bhavanirodho Nibbānam* – A. v. 9). He is conscious, in other words, of the voidness of the World (*'suñño loko'* – S. IV. 54) which the scientist might prefer to call the 'vacuum' which this light-of-wisdom now pervades.

The scientist, however, might hesitate to grant the possibility of a 'light-of-wisdom' which is not amenable to any demonstrative apparatus. He has recognized only the purely physical notions of light, and has already set a limit to this 'top-velocity' – 300,000 km per second. He considers that 'the discovery of the existence in the Universe of the top velocity is one of the greatest triumphs of human genius, and of the experimental capacity of mankind.'^{*}

On the basis of the foregoing observations, it can be said that this 'greatest triumph' was made by the Buddha more than 2,500 years ago, when he discovered by means of his 'noble experiment' (*ariyapariyesana*), that the mind is intrinsically luminous (*'pabhassaramidaṃ bhikkhave cittaṃ'*: 'This mind, monks, is luminous' – A. I. 10) and that, when cleansed of all extraneous taints, it develops that penetrative, all-pervasive lustre of wisdom which liberates one from the labyrinths of the world of relativity. It is a

^{*} L. Landau, Y. Rumer; 'What is the Theory of Relativity', Peace Publishers. Moscow. 1965. pg. 41.

penetration into the truth of impermanence (*aniccatā*) by thorough reflection on the rise-and-fall of phenomena, and the deeper it proceeds, the more one becomes aware of the conflict (*dukkha*). For Buddhism, the conflict of view-points is a far more intricate affair than what the scientist would make it out to be. It is not simply a question of a spectator's physical presence at a point in time and space, but one that deeply involves such facts of psychological life as interest and attention. "Rooted in desire, friends, are all phenomena; originating in attention, are all phenomena;" ("*chandamūlakā avuso sabbe dhammā, manasikārasambhavā sabbe dhammā . . .*" – A. V. 106). The result is an awareness of a conflict that affects life as a whole (*dukkhasaññā*). This awareness, naturally enough, is the springboard for utter detachment through the perception of 'not-self' (*anatta-saññā*), the culmination of which, as stated above, is the eradication of the most subtle conceit of all – the conceit 'am' (*asmimāna*). The Buddha has pointed out that the liberation from the world of sense-experience is not possible until the 'influxes' (*āsava*) are made extinct, and the influx of the notion of existence (*bhavāsava*) can only be destroyed by means of a penetrative perception of cessation (*nirodho*) focussed on sense-experience itself. 'As far as is the range of attainments to levels of perception, so far is there a penetration into Knowledge' (*'yāvataññā samāpatti tāvatā aññāpaṭivedho'* – A. IV. 426).

The 'habit-energy' we have acquired in the course of our blind groping in Saṃsāra impelled by craving, readily flows in, in our ordinary sense experience, and, with its agglutinative effect, creates before us a world of 'things' that we can 'grasp'. Hence nothing short of an inner illumination could fully penetrate this *facade* and liberate us from the bondage of the senses. It is noteworthy that the paradoxical samādhi of the arahants is also called '*ānantarika*' ('Immediacy') in the sense that in it the extinction of the influxes is immediate (*'anantarā āsavānam khayō hoti'* – A. III. 202. cf. Sn. v. 226). In his infinite and all-lustrous consciousness where view-points have been displaced by an all encompassing vision of truth, the '**signal-transmission**' as to the impermanence of the senses and their objects, occurs at such an infinite velocity that it prevents the most elementary coagulation or compounding which accounts for the six spheres of sense.

Rohitassa's fantastic journey, which was perhaps the prototype of modern space-travel, was undertaken for the purpose of 'coming to know and to see and reach that end of the world where there is no birth or death.' According to the Buddha, everything could not be verified in this manner. "Monk, there are these four realizable things. What four? There are things, monks, that are realizable through the body. There are things, monks, that are realizable through memory. There are things, monks, that are realizable through the eye. There are things, monks, that are realizable through **wisdom**. And what, monks, are the things that are realizable through the body? The eight deliverances, monks, are realizable through the body. And what . . . through memory? One's former habitations, monks, are realizable through memory. And what . . . through the eye? The death and rebirth of beings, monks, is realizable through the eye. And what, monks, are the things realizable through wisdom? **The extinction of influxes, monks, is realizable through wisdom**. These, monks, are the four realizable things" (A. II. 182f).

Just as much as one cannot board a time-machine and race back into the Past in order to verify the fact of one's former lives, even so it is inherently impossible for one to take a leap into the Future in order to ascertain whether one has actually destroyed all influxes that make for rebirth. The verification can only be made through the penetrative faculty of wisdom – the 'eye' of wisdom (*paññācakkhu*) – which gives one the certitude, here and now, that all influxes of existence as well as the sediments of speech associated with them, 'are burnt out and are no more' (*'bhavāsava yassa vacikharā ca – vidhūpitā atthagatā na santi'* – Sn. V. 472). That his cycle of Saṃsāra is breached at its vortex (consciousness > <name-and-form) is vouched for the arahant by the breached epicycle that he sees and experiences in his paradoxical samādhi. "The whirlpool cut-off, whirls no more – this, even this, is the end of ill" (*'chinnam vaṭṭam na vaṭṭati – esevanto dukkhassa'* – Ud. 75). The end of the world is thus seen and realized in this very life in one's own immediate experience, avoiding all pit-falls of speculative logic – a fact which accounts for such epithets of the Dhamma as '*sandiṭṭhiko*' ('visible in this very life'), '*akāliko*' ('not involving time'), '*ehi-passiko*' ('inviting everyone to come and see for himself'), '*opāyiko*' ('leading one onwards') '*paccattam veditabbo viññūhi*' ('to be understood by the wise, each by himself'), and, above all,

'*atakkāvacaro*' ('not moving in the sphere of logic'). The *ensemble* of this realization is presented in that stereotyped sentence in the suttas which announces a new arahant. And he understood: "Extinct is birth, lived is the holy life, done is the task, and there is nothing beyond this for (a designation of) the conditions of this existence" ('*Khīṇā jāti, vusitaṃ brahmacariyaṃ kataṃ karaṇīyaṃ nāparaṃ itthattāyati abbhāññāsi*' – see below Note 51).

The fact that the arahant has transcended the relativity of space, mass, motion and time with which the scientist is still grappling, is clear enough from certain Canonical statements. It is said that in his 'non-manifestative consciousness', the concepts of earth (*paṭhavi*), water (*āpo*), fire (*tejo*) and air (*vāyo*) find no footing and that the relative concepts of long (*dīghaṃ*) and short (*rassaṃ*) are cut off altogether (D.I. 213, M.I. 329). Likewise, the concepts of 'here', 'there' and 'between-the-two', have lost their significance for him ('*neva idha na huraṃ na ubhayamantare*' – Ud. 8). He does not consider himself to be anywhere ('*na kuhiñci maññati*' – M. III. 45), nor can any god or man trace him as to where he 'stands' (see above Note 15). He has done away with the 'abode of the mind' ('*nivesanaṃ yo manaso ahāsi*' – Sn. v. 470) and is 'abodeless' (*anoko* – S. I. 126) in the fullest sense of the term. The distinctions between a 'subtle' (*aṇum*) and a 'gross' (*thūlaṃ*) which may well be a reference to the relativity of mass, have also faded away (D, I. 213). So too, the concepts suggestive of the relativity of motion, such as 'coming' 'going' and 'standing' (*āgati gati ṭhiti* – Ud. 80). Relativity of time which the modern world regards as the 'brain-child' of Einstein, was not only discovered but transcended by the Buddha in that extra-ordinary dimension of the mind. 'Death-and-birth' (*cutūpapāta*) – the most formidable dichotomy of all – has no sway at all in that jhānic consciousness of the emancipated one.

The elusive phenomenon of time, is hypostatized in Buddhist usage in that multiple personality of Māra – the god of Death. As his epithet, 'kinsman of the indolent' (*pamattabandhu*) ironically suggests, he has the vicious trait of lying low in order to take his victim unawares. He is also very aptly called 'the Ender' (*antaka*). Māra as the symbol of death, is indeed 'the curfew' that 'tolls the knell

of parting day.' Now, the Buddha and the arahants are those who have outwitted Māra, blinded him, put him off the track and attained the Deathless. (M. I. 160 Dhṃ. v. 274; Ud 46; Itiv 50, 53. etc). This feat was made possible by a recognition of the principle of the relativity of time.

The Buddha discovered that the concepts of birth and death are correlative – the one being given the other follows (D. II.55) And the **concept** of birth itself, is born in the matrix of the notion of becoming or existence (*bhava*). The 'becoming', the existence, is an attempt to 'stand-forth' – that is, to stand forth in defiance of the universal law of impermanence. It is an ever-failing struggle, but the **struggle** (ie. *Dukkha*) itself continues depending on the supply of fuel, which is '*upādāna*' ('grasping'). 'Dependent on grasping is becoming; having become one undergoes suffering; unto the born there is death; this is the origin of suffering.' (Sn. v. 742). The Buddha realized that Māra's tragic drama of birth-decay-and-death, is staged on this supply of fuel itself: 'Whatever they grasp in the world, by that itself does Māra pursue a man' ('*yaṃ yaṃ hi lokasmiṃ upādiyanti - teneva maro anveti jantum*' – Sn. v. 1103). "Whatever they egotistically conceive of, *ipso facto* it becomes otherwise" ('*yena yena hi maññanti tato taṃ hoti aññathā*' – Sn. v. 757). The only escape from Māra's strategy, therefore, lay in the complete 'giving-up' of all supplies of fuel which grasping implies (*anupādā parinibbāna*). "Save by their giving up all – no weal for beings do I behold" ('*nāññatra sabbanissaggā - sotthim passāmi paṇinaṃ*' – S. I. 53). With the cessation of the process of grasping and becoming (i.e. '*upādānanirodha*' and '*bhavanirodha*') consequent on destruction of craving or 'thirst' (*taṇhakkhaya*), all 'assets' * are abandoned (*nirupadhi*), thus depriving Māra of the basic wherewithal for his drama. Once Mara, in his role as Tempter, declares, in the presence of the Buddha, that such assets like sons and cattle are a source of joy to a man, but the Buddha's reprisal was that,

* Upadhi : The word has two distinct shades of meaning. Primarily, in accordance with its etymology (*upa + dhā* – 'putting under or near') it means 'foundation', 'basis', 'ground', 'substratum' or 'support' (cf, *upadhāna* – pillow or bolster). Secondly, in its canonical usage it often stands for one's possessions (wife and children, flocks and herds, silver and gold etc, M. I. 162. Sn. v. 33=S. I. 6=S. I. 107. Translators who stressed the former sense (see next page)

on the contrary, they are a source of grief (S. I. 107). **All assets, in the long run, turn out to be liabilities.** By giving them up, the arahant has transcended time, and the concepts of existence, birth, decay and death have lost their significance for him. (See A. V. 152; S IV. 207; Sn. vv. 467, 500. 743, 902, 1048,1056, 1057). Nibbāna is not only the 'Deathless' (*amataṃ*) it is also the 'Birthless' (*ajātaṃ*). Epithets of Nibbāna such as the 'not-become', (*abhūtaṃ*), the 'not-made' (*akataṃ*) and 'not-compounded' (*asaṅkhataṃ*) suggest the absence of that fundamental notion of existence which gives rise to the relative distinctions of birth, decay and death. "Monks, there are these three compound-characteristics of the compounded. Which are the three? An arising is manifest, a passing away is manifest, a change in persistence is manifest Monks, there are these three un-compounded characteristics of the un-compounded. Which are the three? No arising is manifest, no passing away is manifest, no change in persistence is manifest . . ." (A. I. 152).

The emancipated-one is 'in the world' but not 'of the world.' For him, the world is no longer the arena of a life-and-death struggle in which he is sorely involved but one vast illustration of the first principles of impermanence, suffering and not-self – of the separative (*nānābhāvo*), privative (*vinābhāvo*) and transformative (*aññathābhāvo*) nature of all existence. He experiences the ambrosial Deathlessness in the very destruction of craving and consequent detachment characteristic of that unique samādhi (*'khaṃ virāgaṃ*

(continued from previous page)

preferred substratum' 'support' "basis' or 'ground', while those who went in for the latter, used such terms as 'possession', 'attachment' and 'clinging'. Perhaps 'asset' will do justice to both senses, since assets are 'things laid-by' which one 'relies on' as 'supports', (cf. *'upadhīsu tānaṃ na karonti buddhā'* – S. I. 107: 'Buddhas do not seek refuge in assets'; *'Sammādiṭṭhi sāsavaṃ puññabhāgiyā upadhivepakkā'* – M. III. 72: 'Right view associated with influxes, on the side of merits and ripening into assets'). Being less impersonal than 'substratum', it captures the nuances of the secondary sense as well. Being less trenchant than 'clinging' or 'attachment', it is better suited in references to the arahant's *'Saupādisesa-Nibbāna-dhātu'*, since he is no longer attached to the assets, which are now, for him mere appendages (though *upādi* is of different derivation than *upadhi*).

amataṃ paṇītaṃ - yadajjhagā sakyamunī samāhito': 'That destruction (of craving), that detachment, that excellent deathless state which the Sākyan sage attained to, being concentrated.' – Sn. v. 225). His contemplative gaze is now fixed, not on the 'things' (*dhammā*) with their fluid, superficial boundaries, but on that **nature** of things (*dhammatā*, *dhammadhātu*) – that causal-status (*dhammatṭhitatā*), that causal orderliness (*dhammaniyāmatā*), namely, the 'relatedness-of-this-to-that' (*idappaccayatā* – S. II. 25). **'This being, this becomes: from the arising of this, this arises. This not being, this becomes not: from the ceasing of this, this ceases'** (M. III. 63). **'Whatever is of a nature to arise, all that has the nature to cease'** (S. IV. 192). This law of Dependent Arising itself being always **'such'**, invariable and not-otherwise (*'tathatā avitathatā, anaññathatā idappaccayatā'* – S. II. 26), in its contemplation the arahant's mind too is firm and steady. 'Mind is steady and well-freed, and he sees its passing away' (*thitaṃ cittaṃ vipamuttaṃ - vayanācassānupassati* – A. III. 379). Hence he is 'such' (*tādi*) in his adaptability and resilience, having understood the suchness (*tathatā*) of all conditioned phenomena. It is to one who takes his stand upon the concepts of existence and birth, that the fear of decay and death can occur. To the emancipated one who is fully attuned to the reality of impermanence by giving up all standpoints, there can be no fear at all. And when 'Death' does come, as surely it must, he is no more shocked at it than at the crash of an extremely brittle jar ascertained well in advance to be perforated, beyond use – a 'jar' **not-worth-its-name**.

The prospect of eluding death by travelling into outer space, has kindled the imagination of the modern scientist also, though unlike Rohitassa, he did not take it up in all seriousness. He has, however, speculated on the possibility of prolonging human life by flying to a distant star many light-years away in an Einstein rocket. ' Theoretically, travelling at a sufficiently high speed we can reach the star and return to the Earth within a minute! But on the Earth 80 years will have passed just the same. To all appearances, we thus possess a way of prolonging human life, though only from the point of view of other people, since man ages according to "his" own time. To our regret, however, this prospect is illusory if we take a closer look at it' (op. cit. p. 50). No wonder that the prospect is illusory,

particularly when it is examined in the context of the Buddha's teachings. Indeed, **'man ages according to "his" own time', and this, as shown above, was precisely the point of divergence for the Buddha.**

That end of the world where one does not get born, nor die, nor pass away, nor get reborn, is therefore, within this very fathom-long physical frame with its perceptions and mind. This momentous declaration is quite popular with writers on Buddhism, and perhaps for that very reason, it has rarely enjoyed the privilege of a long annotation. Traditionally too it does not seem to have been much favoured in this respect, if Buddhaghosa's commentary to the sutta is any indication. As Mrs. Rhys Davids remarks: 'It was a great opportunity for exegesis, but Buddhaghosa makes no use of it: (K. S. I. 86 fn. 3).

28. In the suttas of this chapter, Māra as the tempter, appears in various guises trying to terrify, distract or mislead the Buddha and the monks by his actions and words. When he is recognized, he gives up his attempts in despair and 'vanishes there and then'. By representing the opposite view-point, he often provides a lively setting for an emphatic enunciation of doctrinal points.

29. The senses, their objects and spheres of sense contact, are all undermined by impermanence, and whoever grasps them comes under the sway of Māra. 'Whatever they grasp in the world, by that itself does Māra pursue a man' (see above Note: 27).

30. The sphere to which Māra has no access is that samādhi, peculiar to arahants, in which they experience the relinquishment of all 'assets' (*sabbūpadhipaṭinissagga*), which is Nibbāna. (A. I. 132f, V. 355f).

31. The Pali word is '*bimba*', which means an image or reflection. The word has some pejorative associations (see *Raṭṭhapāla* S. M. II. 64), in that it views individuality as a mere semblance or appearance – as a mere product of **imagination**. Mrs. Rhys Davids renders it by 'puppet' and 'human-doll' which bring out only its objective aspect. Though Māra's question stresses this aspect (i.e., an individual's appearance), Selā's reply seems to imply rather the subjective aspect,

namely, the **concept** of individuality or an individual's image of himself – the '**self-image**' – which is none other than 'name-and-form' (*nāmarūpa*).

32. The words 'image' (*bimba*) and 'misery' (*ogha*) are used here synonymously in full agreement with the doctrine of Anattā which sums up existence by the single term 'suffering' (*dukkha*). The idea expressed by Selā in the first two lines is supported by the Buddha's declaration at S. II. 19 that suffering is neither self-made (*sayam katham*) nor created by another (*param katham*) but is conditionally arisen (*paṭiccasamuppannam*). That the word 'image' refers to 'name-and-form' may also be inferred from the dialogue between the Venerables Sāriputta and Mahākotṭhita at S. II 112f.

"What now, friend Sāriputta, is name-and-form self-wrought or other-wrought or both self-wrought and other-wrought or else is it neither self-wrought nor other-wrought but arisen by chance?"

"No indeed, friend Koṭṭhita, name-and-form is neither self-wrought nor other-wrought nor both self-wrought and other-wrought, nor is it neither self-wrought nor other-wrought and arisen by chance, but, on the other hand, conditioned by consciousness is name-and-form."

33. The cause (*hetu*) is consciousness, as far as the aggregates, the elements and the six spheres of sense are concerned. With the cessation of consciousness (*viññāṇassa nirodhena* – D. I 223) name-and-form and its outgrowth, the six sense-spheres, cease to exist. The breaking-up of this cause results in a consciousness which is infertile (*'viññāṇe avirūlhe'* – S. II 66) and hence the arahants are referred to as 'those of extinct seed whose desires do not sprout forth.' (*'te khīṇa bījā avirūlhicchandā* – Sn. v. 235).

34. It appears that this simile is not one chosen at random. It can lend itself to a deeper appreciation in the context of the relevant suttas. 'Action is the field, consciousness the seed and craving the moisture' (*'kammam khettam viññāṇam bījam taṇhā sineho'* – A. I. 224). The Arahant is 'one who, having destroyed what has sprung up, plants no more and waters not the growing' (*'yo jātamucchijja na ropayeyya* –

jāyantamassa nānuppavecche – Sn. v. 208). 'Having reckoned the fields and surveyed the seed, he sprinkles no water on it' (*'saṃkhāya vatthūni pamāya bījaṃ – sinehamassa nānuppavecche* – ib. 209). The clue to the riddle of life-and-death in its macrocosmic form, is found in the 'consciousness seed' in a microcosmic form.* (See above: Note: 27, 'cycle': 'epicycle'). While action which is ethically significant (*kamma*) is the field for the 'consciousness seed' in the case of rebirth, the very **concepts** of body, speech and mind constitute its field in its microcosmic aspect. 'Action' is but an affirmation of the existence of these three, in the case of the worldling. For him, the test of a thing's existence is the fact that 'it works' hence the relation between ignorance (*avijjā*) and preparations (*saṅkhārā*) in the formula of Dependent Arising. Body, speech and mind have merely a functional unity but he ignores this fact and clings to the wrong assumption that they are full-fledged units, structurally and organically. Now the arahant in his unique jhānic experience of the cessation of consciousness (*viññāna nirodha*), ascertains that the 'field', the 'seed' and the 'moisture' pertaining to his existence are no more (i.e. *'bhavanirodha*' – 'cessation of existence'). He is, therefore, **'in full view of the end of birth'** – which, at the same time, is the end of 'death' – 'and having given up logic,' which as a rule, sits pretty on relative concepts and is largely a transaction in worldly coinage, **'he comes not within reckoning'** (*'sa ve muni jātikhayanta dassī – takkaṃ pahāya na upeti saṃkhaṃ* – Sn. v. 209).

35. A demon.

36. This stanza does not construe well if the simile given in the commentaries is applied to the last line. The simile centres round the doubtful reading *'dhamka'* (crow) in the last line, and runs as follows: 'Just as village lads playfully tie a string to the leg of a crow and release it and fling it, even so arising from where do evil thoughts fling the mind which is bent on good?' (S. A. 1302ff).* The sutta does not lend support to this alleged allusion to a particular kind of sport among children. Moreover, the compound *'manovitakka'* in the third line is

* Here the words 'macrocosmic' and 'microcosmic' should be understood strictly according to the context.

split up and commented on separately as *'mano'* (i.e., as the object – *'manoti kusala cittaṃ'*: 'Mind, that is, the wholesome mind' – Sn. A.) and *'vitakka'* (i.e., as the subject – *'vitakkāti abhayasutte vuttā nava kāma vitakkādayo'*: ' "Thoughts", such as the nine sensuous thoughts mentioned in *Abhaya Sutta*' ib.), in order to convey the idea that 'evil thoughts fling the mind which is bent on good.' It seems more natural to take the compound as it is, (i.e., as the subject: 'thoughts-in-the-mind'. Note that it is thus commented at S. A. I. 36: *'manovitakketi manamhi uppannavitakke'*) so as to mean that 'thoughts-in-the-mind disperse'. The emphasis, all along, is on the source and origin of thoughts – 'Whence arising do thoughts disperse?'. The simile of the village lads playing with the crow seems to miss this point of emphasis. The one suggested in the present translation ('Like children leaving their mother's lap') would perhaps be more relevant to the theme here. The variant reading *'vaṃkaṃ'* adopted by the editors of the Sutta Nipāta (P. T. S. 1965) on the strength of five MSS collated by them can clear up the initial obstacles to such an interpretation. The letter 'v' can well be a 'hiatus-filler' (*āgama*) inserted between the two words *'kumārakā'* and *'aṃkaṃ'*, and it might have got changed into *'dha'* in course of time as a result of graphic corruption.

37. The similes of the banyan-tree and the Māluvā creeper further illustrate how thoughts which originate from within, disperse and get attached to external sense-objects. There seems to be a play upon the words *'snehajā'* and *'attasambhūtā'*. Firstly, they refer to the trunk-born runners of the banyan-tree which are 'moisture-born' and are, in a sense, 'self-begotten'. Secondly, they refer to thoughts which are born of craving (*'sneha'* being a synonym for craving – see Note: 34) and originate from within. A third order of reference may also be postulated if the simile suggested above is recognized. *'Sneha'* also means 'affection', and the two expressions can thus refer to the children who quit their mother's lap. They too are 'affection-born' and 'self-begotten' – from a mother's point of view!

* The Sutta is found also in the Sutta Nipāta. Its commentary (Sn. A.) shows some modifications when compared with S. A.

The banyan-tree runners and the Māluvā creeper depict a significant feature of thought processes. Once those thoughts connected with love, hate, dislike, delight and terror which originate from within, get attached to sense-objects, their true source tends to be forgotten and the sense-objects themselves begin to dominate the scene. Just as the banyan-tree runners, having 'grown up' (down ?), conceal the original trunk, and even as the parasitic Māluvā creeper literally 'throws into shade' the trees which gave it nourishment, thoughts too, once they get 'rooted' in sense-objects, bring about an obsession, in which their original source is completely ignored. And, as it is said at S. I. p. 70:

'Greed and hate and dullness of mind
Sprung from within bring harm on him
Of evil heart, as does its fruit
The reed – for which the bark is pith.'

Part Two

38. '*āyatim punabbhavābhiniḅbatti*': 'Name-and-form' which is the reciprocal condition for consciousness, is already implicit in this expression. Except in the case of the arahants 'who have no vortex whereby to designate' (see below: Note: 51), the concepts of birth, decay, death and re-birth of all beings are necessarily dependent on this vortex between consciousness and name-and-form. The consciousness of the individual is always an 'established-consciousness' (*paṭiṭṭhitaviññāna*), that is to say, established on name-and-form. His Samsāric existence is a constant oscillation between the two. When the body breaks up at death, consciousness gravitates towards a fresh foot-hold, resulting in a crystallization of 'name-and-form' into the form of a new individual existence. "If, Ānanda, consciousness were not to descend into the mother's womb, would 'name-and-form' be left remaining*inside the mother's womb?" "No lord" "If Ānanda, consciousness were not to get a foothold in name-and-form, would there be manifest any arising or origination of birth, decay, death and suffering?" "No, lord" (D. II. 63). The ('sixfold sense-sphere, contact, feeling etc. represent the

growth of name-and-form supported as it is by consciousness. "And, Ānanda, if the consciousness of a boy or a girl comes to be cut-off at childhood itself, would name-and-form attain development, growth and plenitude?" "No, lord" (ib.).

Phagguna's question: "Who feeds on the consciousness nutriment?" – is not a fit question because the very concept of an individual implies both consciousness and name-and-form bound in a reciprocal relationship. The passage of consciousness at death is merely a gravitation towards its object name-and-form implicit in the last thought moment, which thereby crystallizes into a new existence. The vortex has shifted, consciousness has changed its station and a new world of experience has unfolded itself. This is the polarization between 'this-ness' (*itthabhāva*) and 'otherwise-ness' (*aññathābhāva*) in Samsāric existence (cf. Sn. v. 752). The other questions of Phagguna concerning contact, feeling, grasping and craving were similarly disallowed since they all fall within the orbit of the vortical interplay between consciousness and name-and-form.

39. With his ability to see the arising and cessation of his six sense-spheres, the arahant tests the principle of Dependent Arising (*Paṭicca Samuppāda*) in the crucible of his own experience. Thus for him, the reflection on '*Paṭicca Samuppāda*' in its direct and indirect order (see Ud., Bodhivagga, Suttas 1-3.) is not a mere verbal or intellectual affair, but a thing of immediate experience.

40. This statement brings out the significance of *Paṭicca Samuppāda* in the context of the theories of Kamma. It is in contrast with the views put forward by other recluses who theorised in terms of agency. Contact (*phassa*), as a condition, is pivotal to the Buddha's mode of exposition by way of Dependent Arising, as may be seen from the concluding sections of the Brahmajāla Sutta (D. I 41-44 See above Note: 2.)

* '*samucchissatha*': (P. E. D: 'derivation and meaning uncertain'). Probably from *sam* + *ud* + √ *śish* – to remain. Without the support of consciousness, name-and-form cannot remain within the mother's womb, nor can it result in rebirth. "If, Ānanda, consciousness, having descended into the mother's womb, were to slip out, would name-and-form be reborn into this state of existence?" "No, lord", (ib.).

41. By postulating the existence of the 'three doors of action' – body, speech and mind – there sets in the possibility of any bodily, verbal or mental 'intention'. In fact, it is the very intention or purpose which prompts one to posit their existence. The former tendency is rooted in ignorance (*avijjā*) while the latter reflects the motive force of craving (*taṇhā*) – the one being the *raison d'être* for the other. Between them, they create the conditions necessary for the birth of preparations (*saṅkhārā*). "Monks, to the uninstructed average person touched by a sensation born of 'ignorance-contact', there arises craving. Born thereof is that preparation", (S. III 96). Saṅkhāras too, fundamentally manifest themselves as affirmations of self. "Herein, monks the uninstructed average person . . . looks upon form as self. And that looking upon, O monks, is a preparation." (ib.). It is only under these circumstances that pleasure-and-pain is experienced subjectively (*ajjhataṃ*).

42. Patterns of behaviour whether bodily, verbal or mental – productive of a person's pleasure and pain, are either evolved by oneself or fashioned by others. The difference is that between 'setting' a fashion and following it.

43. Bodily, verbal and mental preparations become manifest in deliberate as well as in reflex actions. They all take for granted the existence of body, speech and mind, and thus perpetuate ignorance (see above Note 34). The difference, then, is that between 'commission' and 'connivance'

44. When ignorance fades away, body, speech and mind cease to be the matrices for the arising of preparations. Thereby the 'field', the 'ground', the 'base' or the 'occasion' for the most basic value-judgement, namely that between pleasure and pain as subjective experiences – also disappears.

Part Three

45. These are the twenty types of 'personality-view' (*sakkāyadiṭṭhi*: lit. 'the body-in-being view') which comprise all possible

annihilationist and eternalist views. '*Sakkāya*' is the notion that 'body' exists – 'body' here referring to that vaguely conceived pattern into which a living organism bundles up the totality of his experiences.

This basic assumption that one is an organic whole, becomes articulate in the twenty types of 'personality-views.' There the pattern seeks justification and recognition through the a-priori category of self (*attā*), which delegates to itself the exhaustive task of 'sorting-out' the elusive bundle. Though the attempt is unsuccessful, the **prospect** of success sustains the unending **process** of sorting out. The twenty types depict the ingenuity of the mind in its resolve to sustain that process.

45a. '*Upaya*' as 'approaching', marks the incipient stage in the long psychological process implied by the string of terms: '*upayupādānā cetaso adhiṭṭhānābhinivesānusayā*' – (S. III 10), which depicts, with a shade of a metaphor, the stages in an ascending order, thus: 'approaching – grasping – mental-standpoint – entering into – lying dormant'. The metaphorical associations are quite in place, as they are suggestive of the 'abodes of the mind' (S. III 9ff; also, see above Note 27). The process covers the entire range of 'ignorance-cum-craving'. The initial 'approach' is prompted as much by intellect as by emotion, in so far as curiosity and interest give rise to attention. The stages that follow, graphically depict the consummation of ignorance – crystallized into views (*diṭṭhi*) – and craving. Consciousness, having 'approached' its object, grasps it, acquires it, occupies it and is finally obsessed by it, which obsession is then carried over in the form of a seed-plot of latencies for the recurrence of the same process – *ad infinitum*.

46. Delight (*nandi*) is figuratively conceived as the water that is sprinkled to make the consciousness seed grow (*nandupasecanam*). The metaphor appears in full in the very next sutta (XXII. 54. 'Seed'): " 'As the earth-element' monks, so should the four stations of consciousness be considered. As the water-element, monks, so should 'delight-and-lust' (*nandirāga*) be considered. As the five sorts of seed, monks, so should 'consciousness-with-nutriment' be considered."

The P. T.S. ed. follows the variant reading, '*nandupasevanam*' (translated as 'seeking means of enjoyment' – K. S. III 45ff).

47. Each of the first four aggregates acts as a 'support' or a 'foothold' for consciousness. They are sometimes called 'abodes for consciousness'. (S. III 9ff).

48. This declaration disposes of the possibility of regarding consciousness as an entity that transmigrates by itself. In the *Mahātanhāsaṅkhaya Sutta* (M. I. 258) we find the Buddha rebuking the monk Sāti for misrepresenting him with the statement: "This self-same consciousness fares on and transmigrates and no other * (*anaññam*) – thus do I understand the Dhamma as preached by the Exalted One." The Buddha in repudiating it, says: "Foolish man, have I not, in many a figure spoken of consciousness as something dependently arisen (thus): 'There is no origination of consciousness except in relation to conditions.' The role of consciousness, as a dependently arisen phenomenon in the context of rebirth, has always to be understood with reference to one or more of the other aggregates.

49. The 'lust' (*rāgo*) here referred to is but another shade of 'delight' (*nandi*), as shown above in Note 46. '... By the destruction of delight comes the destruction of lust. By the destruction of lust comes the destruction of delight. And by the destruction of delight-and-lust the mind comes to be called 'freed', 'well-freed' (S. III 51). The lusting for consciousness is itself said to be a support for the establishment of consciousness. Consciousness is so 'parasitic' that in the absence of a more palpable support it gets established on the very latency to attachment. "Even if, monks, one neither wills, nor mentally concocts, but still has a latency – that becomes an object for the persistence of consciousness" (S. II. 67)

* For this sense of the word '*anaññam*', (cf. ... *Mahāpurisassa dve'va gatiyo bhavanti anaññā* – Sn. p. 106). 'To a Superman. . . . there are only two careers and no other (i.e., no more).'

50. Consciousness, not having been concocted (*anabhisankhacca*), is set free. The same idea is conveyed by the phrase '*visaṅkhāragatam cittam*' (Dh p. v. 154) – 'the mind gone to the state of non-concoction.' The appeasement of preparations (*saṅkhārūpasama*) is meant thereby.

51. The phrase '*nāparam itthattāya*' is here rendered as 'There is nothing beyond this for (a designation of) the conditions of this existence'. This phrase has been variously rendered (e.g. 'for life in these conditions there is no hereafter' – K.S. III 46; 'for life as we conceive it there was no hereafter' – K.S. I. 177; 'there is no more of being such or so'- M.L.S. 70. etc.)

The commentary gives more than one interpretation. For instance at S. A. I. 205 (VI. I. 3), it is explained with particular reference to the preceding phrase, thus: '**Done-is-the-task**': the meaning is that the sixteenfold task (viz comprehension, abandonment, realization and development of the Four Truths by means of the Four Paths) has been accomplished. '**No-more-for thisness**': now there is no more Path-development to be done for this state, that is, as regards this sixteenfold task or the destruction of defilements. Or else, '**for-thisness**' means beyond this present process of aggregates of such a type, there is no other process of aggregates. And he knew that these five aggregates on being comprehended, just stand like a tree cut off at the root.

Perhaps the meaning of '*nāparam itthattāya*' can best be elicited from the following two Canonical passages:

I. "**This consciousness turns back from name-and-form, it does not go beyond** (*nāparam gacchati*). In so far as one can be born, or grow old, or die, or pass away, or reappear, in so far as this is, to wit: consciousness is dependent on name-and-form, name-and-form on consciousness, the six sense-spheres on name-and-form, contact on the six sense-spheres, feeling on contact, craving on feeling, grasping on craving, becoming on grasping, birth on becoming, and old age, death, sorrow, lamentation, pain, grief and despair are dependent on birth. Thus is the arising of this entire mass of suffering." – D. II 32f. *Mahāpadāna S.*

II "In so far only, Ānanda, can one be born, or grow old, or die or pass away or reappear, in so far only is there any pathway for verbal expression, in so far only is there any pathway for terminology, in so far only is there any pathway for designations, **in so far only is there any sphere of knowledge, in so far only is there a whirling round for a designation of 'this-ness'** (*ettāvataṃ vattam vattati itthattam paññāpanāya*) **that is to say, as far as name-and-form together with consciousness.** – D. II 63f *Mahānidāna S.*

The very understanding that 'consciousness turns back from name-and-form and that it does not go beyond', is the **saving-wisdom** which amounts to a full comprehension of the illusion (*māyā*) that is consciousness. Between these two links of the *Paṭicca Samuppāda* there is a **vortex** or a **whirling round** for a designation of '**this-ness**' (i.e., 'the conditions of this existence').

Now, a vortex or an eddy, is 'a current running back, contrary to the main stream, thus causing a circular motion',* and this Sāmsāric vortex too is the outcome of defying the flux of nature with its three characteristics of impermanence (*anicca*), suffering (*dukkha*), and not-self (*anattā*). When the reflex-mechanism of consciousness is discovered, the motive force for this whirling round will lose its sanction. The nutriment-of-consciousness (*viññāṇāhāra*) will expose itself to be a vicious 'feed-back system', even as in the case of a vortex. 'Name-and-form' will be seen as a mere product of proliferation (*papañca-nāmarūpam* – Sn. v. 530) – a Narcissistic image doted upon due to delusion. With this vision 'of-things-as-they-are' (*yathābhūtaññadassana*), there comes a disgust (*nibbidā*) for this interplay which is nothing but a secondary manifestation of a conflict (*dukkha*) with the 'main stream' of Nature. This disgust gives rise to a 'turning-away' (*virāga*), which leads to the Freedom (*vimukti*) from the conflict that characterises Sāmsāric existence as a whole. There can be a designation or a 'pointing-out' (*paññāpana*) as a 'this-ness' (*itthatta*) only as long as the vortex of individual existence is kept going. When the vortex ceases, all pathways of designation lose their point of

* Chambers's Twentieth Century Dictionary p. 335.

reference, since where there was an '*itthatta*', now '*tathatā*' (thus-ness or such-ness) prevails. The Tathāgata, the Transcendent One, thus truly becomes 'deep, immeasurable, unfathomable, as is the great ocean' (M. I. 488), and the five aggregates which he has abandoned, have only a semblance of connection with him now, like the stirred up surface waters which still betoken a vortex long since ceased at its depths.

'*Nāparam itthattāya*' is the guaranty of this freedom from the Sāmsāric vortex. It conveys the arahant's conviction that '**in so far only**' – that is as far as name-and-form together with consciousness – 'can one be born, or grow old or die or pass away or reappear', and that **there is nothing beyond this** for the designation of these conditions of Sāmsāric existence.

52. '*Kevalī*' is one who lives by oneself – a-lone. The sense of completeness, of being fully integrated and accomplished, is also implicit. The primary sense seems to emerge for instance at Sn. v. 490: 'Those who wander in the world unattached, possession-less, alone, and self-controlled' (*'ye ve asattā vicaranti loke – akiñcanā kevalino yatattā*).

This 'being alone', however, has a deeper significance for the arahant, even as his being possession-less (see above, Note: 14). It refers to the arahant's non-entanglement in name-and-form, (see above, Note 13). He has put an end to name-and-form (*'pariyantam akāsi nāmarūpam* – Sn. v.537) and it is no longer reflected or manifest in his consciousness. At S. III. 105 it is said that the notion 'I-am' occurs when one reflects upon the five aggregates, just as in the case of one looking at his own image reflected in a mirror or in a bowl of water. Thus the very conceit 'I-am' (*asmimāna*), being a form of measuring, is essentially dependent and relative. Paradoxically enough, it reveals a split in living experience, since all identification presupposes a duality. The arahant who is free from that conceit does not rely on standards of judgement (see eg. Sn. vv. 842, 894), and is therefore truly **alone**, fully integrated and accomplished. His is a completeness born of inner concord due to the fact that his consciousness does not 'dwell'

anywhere. 'They say, it is a **concord** * for a monk who, completely withdrawn from the world, resorts to a secluded spot, **in that he does not show himself in existence:**'

*Patilīnacarassa bhikkhuno
bhajamānassa vivittamāsanam
sāmaggiyamāhu tassa tam
yo attānam bhavane na dassaye*

– Sn. v. 810.

53. 'ye kevalino vaṭṭam tesam natthi paññāpanāya: (see above, Note: 51). The 'whirling-round' is no more for the arahants since the **counterpart** of consciousness – 'name-and-form' – is no longer 'present'. This too is suggestive of the solitude meant by the term 'kevalī'.

54. The eighteen elements are: eye, visual object, eye-consciousness; ear, sound, ear-consciousness; nose, odour, nose-consciousness; tongue, taste, tongue-consciousness; body, tangibles, body-consciousness; mind, ideas, mind-consciousness.

55. The twelve spheres of sense: eye, visual object; ear, sound; nose, odour; tongue, taste; body, tangible-object; mind, idea. These are usually divided into two groups as 'inner' (*ajjhattika*) and 'outer' (*bāhira*)- the former comprising the six senses, and the latter, their respective objects.

56. This refers to the 'contemplation of the rise-and-fall' (*udayabbayānupassanā*) of the Five Aggregates of Grasping (*pañcūpādānakkhandhā*) in accordance with the principle of *Paṭicca*

* The word '**sāmaggiyam**', though explained by the Comm. (Sn. A.) to mean 'fit and proper' ('*patirūpaṃ*'), seems to have a significance of its own, as suggested by the context. (Note: '**They say** it is a '**sāmaggiya**' for him . . .'). It connotes the **inner** concord of the **fully-integrated** arahant, its primary sense being 'concord' or 'unanimity', in a **social** context.

Samuppāda, as, for instance, set forth at S. II. 28:

'Thus is form; thus is its arising; thus is its passing away.
Thus is feeling; thus is its arising; thus is its passing away.
Thus is perception; thus is its arising; thus is its passing away.
Thus are the preparations; thus is their arising; thus is their passing away.
Thus is consciousness; thus is its arising; thus is its passing away.'

Thus: '**this being, this becomes; from the arising of this, this arises; this not being, this becomes not; from the ceasing of this, this ceases**'.

That is to say, conditioned by ignorance, preparations come to pass; conditioned by preparations, consciousness comes to pass; conditioned by consciousness, name-and-form; conditioned by name-and-form, the sixfold sense-sphere; conditioned by the sixfold sense-sphere, contact; conditioned by contact, feeling; conditioned by feeling, craving; conditioned by craving, grasping; conditioned by grasping, becoming; conditioned by becoming, birth; conditioned by birth, old-age and death, sorrow, lamentation, suffering, grief and despair come to pass. Such is the arising of this entire mass of suffering. But from the utter fading away and cessation of that very ignorance, comes the cessation of preparations; from the cessation of preparations, the cessation of consciousness; . . . from the cessation of birth, old-age and death, sorrow, lamentation, suffering, grief and despair cease. Such is the cessation of this entire mass of suffering.'

This 'investigation by way of Dependent Arising' is an illustration of the practical application of that law in order to understand the structure of experience. By tracing experience to its very source – ignorance – one understands the cumulative process (*upacaya*- M.III 287) whereby the Five Aggregates of Grasping come into existence. 'Attention-by-way-of-matrix' (*yonisomonasikāra*) is an integral element in the law of Dependent Arising, as the *Mahāpadāna Sutta*

(D. II31ff.) clearly reveals. Ignorance, when discovered, is transmuted into Knowledge, and as such, the outcome of this '*yonisomanasikāra*' is the destruction of that foundation on which the structure of sense-experience rests precariously balanced.

The three ways of investigation would thus lead to a comprehension of the three basic categories, '*khandhā*' (aggregates), '*āyatanāni*' (spheres) and '*dhātuyo*' (elements).

57. The point of this discussion is the determination whether the Five Aggregates of Grasping comprehend the entire concept of grasping or whether there is a mode of grasping outside of them. Both propositions are negated because the former does not take into account the 'desire-and-lust' (*chandarāga*), while the latter overlooks the fact that this 'desire-and-lust' which is called a grasping, is still something that has to do with the Five Aggregates of Grasping.

Here the question concerns not so much the simple identity or difference between the two terms as the delimitation of their meaning and applicability. The usual Pali idiom for expressing identity and difference runs something like this: '*Taṃ jīvaṃ taṃ sarīraṃ, aññaṃ jīvaṃ aññaṃ sarīraṃ*' – S. IV 392, ('Is body the same as soul, or is body one thing and soul another'). In contrast with it, is the idiom used in the present context: '*Taññeva nu kho bhante upādānaṃ te pañcupādānakkhandhā. udāhu aññatra pañcupādānakkhandhehi upādānanti*'. Hence the rendering of this sentence at M. L. S. III 66, is to be preferred to the one given at K. S. III 85.

58. The definition explains why the 'Aggregates' are so called. It gives the justification for the nomenclature by showing how comprehensively each aggregate is conceived.

59. On the four elemental-modes, **earth, water, fire and air** (*paṭhavi, āpo, tejo, vāyo*) depends the concept of form. The former themselves are abstractions from the experience of **solidity, cohesion, heat and motion**.

60. The correct reading should be: '*Paṭipucchā vinītā kho me tumhe bhikkhave tatra tatra tesu tesu dhammesu*'. The variant reading

'*paṭiccavinīta*' which some texts (see M. III 19.) have adopted, hardly makes sense, and at best it could only be rendered within the given context, as follows;

(i) 'trained to look for causality' – P.E.D.

(ii) 'You, monks, have been trained by me (to look for) conditions now here, now there, in these things and in those.' – M.L.S. III 69.

(iii) 'Now bhikkhus you have been trained by me in dependent conditionality, in various instances' – Ven. Ñānamoli's Transl. of M. (unpublished).

Though the P. T. S. ed. reads '*paṭipucchā vinītā*', its translation fails to bring out the significance of this key-word: 'That question, brethren, I have already answered thus and thus in those teachings that I have given you.' (K, S. III 88).

At A. I. 285 we get a classification of three types of assemblies according to the modes of training adopted, one of them being 'the assembly trained by the counter-question method' (*paṭipucchā vinītāparisā*). Moreover, at A. II. 46 where four types of questions are mentioned, it is said that some questions have to be dealt with by a counter-question (*paṭipucchā vyākaranīyo*). That one has to be skilled enough to use one's discretion in determining to which category a question belongs, is also clearly stated there.

*'ekamsavacanāṃ ekam – vibhajja vacanā param
tatiyaṃ paṭipuccheyya – catuttham pana ṭhāpaye*

*yo ca nesaṃ tattha tattha – jānāti anudhammataṃ
catupañhassa kusalo – āhu bhikkhuṃ tathāvidham.*

'One (type of question) is that which admits of a categorical reply, another requires an analytical statement, **the third type should be questioned-in-return**, while the fourth should be set aside.

That monk who knows what type is applicable here and there, according to circumstances, such a one, they say, is an expert in the tetrad of questions.'

The latter half of that sentence in the sutta with its clumsy-looking iteratives ('*tatra tatra tesu tesu dhammesu . . .*') can be better explained in the context of the above two verses. Its import is exactly the same as that of the second verse. The prefix '*anu*' in '*anudhammatariṇi*', fulfills the same distributive function as does the phrase '*tesu tesu dhammesu*'. Hence it is clear that the Buddha is here reminding the monks that he has, upon occasion, trained them by the counter-question method, and this is just the method he proposes to employ on the present occasion too, in order to dispel the wrong view of that monk. The catechism on the Three Signata with its arrestive 'what-do-you-think?' is, in fact, a kind of counter-question by which the questioner's false assumptions are gradually exposed, layer by layer. The final rhetoric question: 'That which is impermanent, painful and liable to change, **is it fit to be regarded thus:** 'This is mine, this am I, this is my self?' – goes to the root of the matter, in its appeal to common sense. On the whole, this catechism serves the very practical purpose of disabusing the questioner's mind of his prejudices, thus shattering the very basis of his question (see above Note. 38).

Some critics who have failed to appreciate the cathartic significance of this catechism in the present context, seem to have interpreted it as some sort of a cavalier escapade from the point at issue. When the full import of the expression '*paṭipucchāvinitā*' is understood, there can be no provocation for such an attitude, the less so since here the Buddha himself has taken the trouble to probe into the mind of that monk and bring out a question which, otherwise, might well have remained unasked. Equally unjustified is the attempt to find in this type of catechism, an excuse for '**a self-outside-the-five-aggregates**'.

Part Four

61. The unruffled manner in which the Venerable Upasena announces his impending death, is typical of an arahant. There is a tone of detachment in his words as he requests the monks to take '**this body**' outside before 'it be **scattered** here, just like **a handful of chaff**'- chaff signifying the value he attached to his body.

62. This sentence which should form part of the Venerable Sāriputta's comment, has been misconstrued at K.S. IV. 20, as an actual repetition of the request already made by the Venerable Upasena.

63. Probably due to the peculiar use of the third person as a polite form of address, K.S. treats these remarks of the Venerable Sāriputta, as a mere matter-of-fact observation and not as an **inference** on his part.

64. The doctrinal importance of this 'dyad' may well be gauged by the Buddha's declaration with reference to it in the preceding sutta (XXV. 92.): "Whoever, monks, should say – 'Rejecting this dyad, I will proclaim another dyad' – it would be mere talk on his part, and when questioned, he would not make good his boast, and further, would come to an ill pass. Why so? Because, monks, it would be beyond his scope."

Now the following verse of the Dhp. (v. 384) has a reference to dyads:

*'yadā dvayesu dhammesu – pāragū hoti brāhmano
athassa sabbe saṃyogā – atthaṃ gacchanti jānato'*

"When the arahant becomes 'one who has gone beyond' (*pāragū*) with regard to the things forming the dyads, then all fetters of the knowing-one pass away."

The commentary (Dhp A.) takes the dyads to mean 'calm-and-insight' ('*dvayesūti dvidhā ṭhitesu samatha vipassanā dhammesu . . .*'). However, on the strength of the Buddha's declaration cited above, it is more reasonable to interpret it in the light of the present sutta. The word '*pāragū*' (lit. 'crossed to the farther shore') in the verse, may be taken as an allusion to the 'Ocean-sutta' at S. IV. 157. See above Note 17, which compares each of the six senses to an ocean with its respective object as its 'force' (of waves), and speaks of the arahant as one who has 'crossed over and gone beyond'.

A distinction has to be made between this 'dyad' (*dvayam*) and the 'dichotomy' (*dvayatā*) which is the theme in the *Dvayatānupassanā*

Sutta of the *Sutta Nipāta*, since the latter is set out in the form of contrasts (e.g., "Whatever suffering arises, all that is due to ignorance' – this is one mode of contemplation: 'from the utter fading away and cessation of that very ignorance, there is no arising, of suffering' – this is the second mode of contemplation" – (Sn. p.141).

65. This *sutta* is titled '*Agayha*' ('not-including') in contrast with the one preceding it, which is called '*Samgayha*' ('including'). The theme of the '*Samgayha Sutta*' is the sixfold sphere of sense-contact as it is experienced in hells and heavens, whereas in this *sutta* the theme is that transcendental 'sphere' (*āyatana*) in which one realizes the cessation of the sixfold sense-sphere ('*salāyatanaṅganirodha*').

66. These verses are found also in the *Dvayatānupassanā Sutta* (Sn. vv. 759-65). They seem to have undergone much textual corruption. On the whole, the readings adopted by the Sn. (P.T.S. ed.) are preferable to those in the S., (P.T.S. ed.).

67. This translation follows the reading '*sakkāyassuparodhanam*' (Sn.). With the cessation of the six sense spheres, the arahant becomes aware of the cessation of his existence (*bhavanirodho*) as an individual – the conceit 'am' having been removed.

68. 'Extinction', which is much dreaded by the world is the highest bliss for the arahant inasmuch as it is the destruction of the delusion of self and a blissful realization, here and now, of the truth of not-self. As Adhimutta Thera, an arahant, puts it: "He who understands it as it was taught by the Awakened One, does not grasp at any existence whatsoever, regarding all existence as a red-hot iron ball. It does not occur to me: 'I was'; nor does it occur to me: 'I will be'. (Mere) preparations will be destroyed. **What is there to lament?** To one who sees, as they truly are, the pure arising of phenomena and the pure process of preparations, there is no dread, O headman. When, with wisdom, one sees the world to be comparable to straw and twigs, then one laments not, saying 'I have nothing', since he does not entertain any egoism," – Thag. vv. 714-717.

69. Ignorance and craving are essentially restrictive in character, the former being called a hindrance (*nīvarana*) and the latter, a fetter

(*saññojana*). Hence the corresponding notions of 'I' and 'mine' – paradoxically enough – are privative rather than acquisitive, because 'to possess' is 'to-be-possessed-by'. The consequent 'ignoring' is the darkness that forms the background to this 'possession'. It is the insight into the law of Dependent Arising that lights up the ignored background. The distinctions between an 'internal' (*ajjhattika*) and an external (*bāhira*) sense-sphere (or 'base') with its concomitant 'here'-and-'there' dichotomy (*idha, huraṃ*) can exist only so long as the sense-faculties function within the narrow confines staked out for them by the conceit, 'am'. Once consciousness has burst all these artificial bounds and become infinite (*anantaṃ*) and 'luminous-on-all sides' (*sabbato-pabhaṃ*), those distinctions and dichotomies will no longer be manifest in it (*viññāṇam anidassanaṃ*). The ray of viewpoint fades away in the glare of an all-comprehending vision. Thus to the emancipated ones 'wide open' it is, as light is unto those discerning.'

Nibbāna, as the 'Unshakeable Deliverance of the Mind' (*akuppā cetovimutti*), is given four epithets in the Mahā Vedalla S. (M. I 198). It is called the highest form of 'Boundless Deliverance of the Mind' (*appamāṇā cetovimutti*) since the limitative tendencies of lust, hatred and delusion are abandoned in the arahant. It is also the highest form of 'Possessionless (i.e. Nothingness) Deliverance of the Mind' (*ākiñcaññā cetovimutti*), as it is devoid of those three taints each of which is a 'something' (*kiñcano*). For the same reason, it is at the same time, the highest 'Voidness Deliverance of the Mind' (*suññatā cetovimutti*). In so far as lust, hatred and delusion are 'significant' (*nimittakaraṇa*), their absence in Nibbāna makes it the supreme 'Signless Deliverance of the Mind' (*animittā cetovimutti*). These four aspects of that Unshakable Deliverance of the Mind – the 'Boundless', the 'Possessionless', the 'Void' and the 'Signless' are also suggestive of the infinite and non-manifestative nature of the arahant's consciousness.

70. This reference to the first discourse of the Dīgha Nikāya is rather in favour of its authenticity.

71. The ten Unexplained Points (*avyākatavatthūni*) and the sixty - two views set forth in the Brahmajāla Sutta, are, all of them,

manifestations of the 'personality-view' which in its twenty modes (see above Note 45) reflects a desperate attempt to justify and render articulate the self-bias. As such, it must not be reckoned as a separate view in itself – as the sixty third implied by the controversial reference to sixty-three views in the *Sabhiya Sutta* (Sn. v. 538). The commentary however, takes it to be so, presumably relying on Venerable Isidatta's reply for support.

There is reason to believe that those 'three and sixty views' (*yāni ca tīṇi yāni ca saṭṭhi*) referred to in that verse include *Sammā Diṭṭhi* (Right View) as the sixty-third. They are collectively called 'resorts' (*osaraṇāni*) 'dependent on talks of recluses' (*samanappavāda sitāni*) 'with percepts as their syllables and supported by percepts' (*saññakkharasaññanissitāni*) – all of which the Buddha is said to have dispelled when he reached the 'Flood's End' (. . . . *vineyya oghantaṃ agā*). In this connection, the summing-up occurring at the end of the Brahmaṇjāla Sutta is particularly significant. After setting forth the types of speculative views falling under each sub-heading, the following declaration is made: "And this, monks, the Tathāgata knows – 'These view-points thus taken up, thus taken hold of, lead to such and such bournes, to such and such states after death.' That the Tathāgata knows, and he also knows something higher than that, and even that knowledge he does not take hold of, and not taking hold of it, within himself appeasement (*nibbuti*) has been understood. Having known the arising, the passing away, the satisfaction, the misery and the escape in regard to feelings, and not grasping, liberated, monks, is the Tathāgata."

Towards the end of the sutta, where the final summary of all sixty-two views comes, it is clearly stated that this 'higher knowledge' is the understanding, as-they-truly-are, the arising, the passing away, the satisfaction, the misery and the escape in regard to the six spheres of sense-contact (D. I. 45). The very synoptic nature of this higher knowledge comprehending all the five aspects of the spheres of sense-contact, gives rise to detachment. It is the kind of mastery which an expert physician is endowed with, and the Buddha, as a matter of fact, claimed himself to be one (Sn. v. 560). The Four Noble Truths can be resolved, respectively, into the Malady, its Cause, Health and the Remedy, the mastery of all four being the *sine qua non* for

emancipation. To the emancipated one, all dogmatic views appear as **symptoms** of a malady – as 'twitchings' and 'writhings' (*diṭṭhi visūkaṃ, diṭṭhivipphanditaṃ*), fraught with pain, vexation, despair and fever (*sadukkhaṃ savighātaṃ saupāyāsaṃ saparilāhaṃ* – M. I. 485), and through them he diagnoses the malady. Hence he is not in conflict with them, and like a kind physician, with perfect equanimity, he understands the law of Dependent Arising implicit in that situation:

'Given the malady – symptoms arise
Given the remedy – symptoms cease.'

And his relations with the 'patient' will be purely on therapeutic lines. Likewise the above-mentioned synoptic understanding of the spheres of sense-contact gives rise to detachment and equanimity. It signifies the Middle Path underlying the law of Dependent Arising. At S. II. 17, Right view is defined as the law of Dependent Arising which avoids the two extreme views of absolute existence and absolute non-existence. Thus, to the questions: 'Does it exist?', 'Does it not exist?', and, likewise, to the questions: 'Is it one?' 'Is it many?' – S. II. 77, the reply is: '**It depends**', and this dependence takes the form of the twelve-linked formula in its direct and reverse order. The theme, in brief, is :-

'When ignorance arises – the world arises
When ignorance ceases – the world ceases.'

Seeing the arising of the world within one's own sixfold sense-sphere, one does not entertain the dogmatic view: 'Nothing exists'; and seeing the cessation of, the world therein, one does not incline to the other extreme view: 'Everything exists'.

This '*Sammā Diṭṭhi*' as the understanding of the principle of Dependent Arising, has an essentially disengaging quality. It is '**in the proximity of** non-attachment, disengagement, non-delighting, non-entanglement and non-grasping' (*Apaṇṇaka Sutta* M. I. 411). Its counterpart is 'disenchantment' (*nibbidā*) which in its turn leads to detachment, cessation, Nibbāna. Rather in keeping with the pragmatic concept of truth, the 'knowledge-and-vision-of-things-as-they are' (*yathabhūtañāṇadassana*) is one that merely serves the

practical purpose of 'leading onwards' (*opanayiko*) without inviting dogmatic involvement (see S. II. 60). Hence when Anāthapindika, a 'Stream-winner' (*Sotāpanna*) was questioned by the ascetics of other sects as to whether he is not himself attached to his view :- 'Whatever is become, compounded, thought out and impermanent, that is suffering and whatever is suffering that is not mine, that am I not, that is not my self – he silenced them with the reply that he knows a higher 'stepping-out' (*nissarana*) even from that Right View (A. V. 188). Because all views couched in percepts and syllables have a centripetal tendency as the word 'osaraṇāni' suggests, the Noble Disciple does not cling even to the Right View, but, on the other hand, developing the centrifugal force implied by 'nissarana', he attains Nibbāna.

72. The importance of this sutta lies not only in the philosophical problem which the Venerable Isidatta explained but also in the psychological problem which he left unexplained. On the whole, the sutta is a character-portrait of him in bare outline. Here was a situation where patronage was forthcoming both from his erstwhile friend and his chief-elder. And yet, despite all those prospects, we see him departing from Macchikāśanda 'for good'. A detailed analysis of the relevant words and phrases with a view to introducing colour into this character-portrait, might sometimes spoil the wholesome effect of the modest reticence of the sutta. Hence, let the thoughtful reader re-read the sutta and try to understand the psychological problem which – for us – the Venerable Isidatta left unsolved, and, perhaps – to solve which he left.

73. A clear illustration of the significance of the term '*akāliko*' (lit: 'not involving time' – see above Note 27.) as an epithet of the Dhamma. Here the principle of Dependent Arising finds quite a practical application.

Its validity can be tested in one's own immediate experience (see e.g. *Cūla Sakuludāyī* S.; M. II. 32.) since the arising and cessation of suffering hinges on the fact of 'desire'. The Five Aggregates of Grasping which 'in brief' (*sankhittena*) constitute suffering, are rooted in desire. The entire process of their accumulation is understood when the basic principle is applied to one's own immediate

experience. It leaves no room for speculation as regards the past and the future, as the other significant epithet, '*atakkāvacaro*' (not moving in the sphere of logic) implies. That this was a remarkable feature of the Buddha's teaching which marked it off from all other contemporary religious systems, is well expressed by Hemaka in the Pārāyana Vagga of the Sutta Nipāta :-

"Those who explained to me before (so said the Venerable Hemaka) – outside the dispensation of Gotama – all of them said: 'So it was' and 'so it will be'. But all that is 'so-and-so' talk. All that is productive of **logic**. I did not delight therein. But as for you, O sage, you have taught me the Dhamma that is destructive of craving, by knowing which, and mindfully faring along, one might get beyond the world's viscosity" (Sn. vv. 1084-5).

74. K. S. (IV. 233) seems to go off at a tangent here. It has: 'Now, headman, do you shape your course by this Norm, when you have seen and known it, when you have reached it without loss of time, – plunged into it both in respect of the past and the future,!'

Part Five

75. The phrases '*sake bale apatthaddhā*', '*sake bale asarivadamānā*' have created some difficulty (see K. S. IV. 125.) They occur twice and the meaning in both contexts should be the same, though K. S. gives 'relaxed her efforts, did not increase her grip' in the first instance and, 'putting forth her effort, not relaxing her effort', in the second. The 'relaxation' meant by the word '*apatthaddhā*' ('not-rigid') is psychological rather than physical. It was born of excessive self-confidence, due to which the she-falcon, not being 'stiff' in her ways, first imposed on herself a handicap, and then swooped down unwarily on the quail. '*Asarivadamānā*' is probably suggestive of her disdainful attitude towards the quail in not caring to give merely verbal rejoinders to its challenges in both instances.

76. The Four Foundations of Mindfulness form the ground-plan for the development of the 'Knowledge and vision of things as they are'. Within its range, awareness is focussed directly on experience as

such, reducing the tendency towards diffusion and proliferation in thought-currents. This insulation stems the tide of influxes which entices one into the "others' territory"- the five-fold sense-pleasure.

77. It is noteworthy that the parable in this sutta has some peculiarity in that it is not on all fours with the doctrinal points discussed in relation to it. The maxims presented in connection with the practice of Mindfulness ("I'll protect myself "; "I'll protect others,") are an improvement on that recommended by the acrobat's pupil ("you look after yourself master, and I'll look after myself"). This is the significance of the Buddha's remark: "**Therein**, that is the right way."

This point seems to have been overlooked when the P. T. S. edition and translation attribute these words to the acrobat's pupil, breaking up and distributing the sentence between two paragraphs (The sentence should read:- '*So tattha ñāyoti bhagavā avoca, yathā medakathālikā antevāsī ācariyam avoca*'). The sentence thus wrongly broken up, is then taken to mean that the Buddha here recommends the same acrobatic principle to the monks. (' . . . Then said the Exalted One: "Now, monks, just as Medakathālika, the pupil said to his master "I'll look after myself." so ought ye to observe the station of mindfulness'). That principle, striking as it is, is less broad-based than the twin-principle recommended by the Buddha himself: "Protecting oneself, one protects others; protecting others, one protects oneself". As clearly expounded in the *Ambalaṭṭhika Rāhulovāda Sutta* (M. I 415ff), the way to purify one's bodily, verbal and mental actions is by **constant reflection** on their repercussions on oneself as well as on others. Mindfulness, then, is that benign agent of transmutation which preserves the inner consistency and harmony of this twin-principle.

78. '**. . . . in protecting oneself one protects others**': The principle indicated here in brief can be appreciated the better with the aid of the following exhortation by the Buddha at S. II 29:-

"Wherefore, monks, you stir up energy that you may reach what is still unreached, that you may attain what is still unattained, that you may realize what is still unrealized. Thus will this going-forth of ours not be barren, but fruitful and of consequence. And those offerings of

them whose requisites of robes, alms-food, lodgings and medicaments we enjoy, shall, on our part, be of great fruit, of great consequence for them'. Verily, it is thus, monks, that you should train yourselves. For one who discerns his own good, this is enough to call up diligent effort. For one who discerns another's good, this is enough to call up diligent effort. For one who discerns the good of both, this is enough to call up diligent effort."

The frequent practice, development and making much of mindfulness' recommended by our sutta, is one that is conducive to the good of both oneself and others. As the commentary observes, even the mere appreciation of a monk who, by his diligent practice, attains to arahantship, will be a thought productive of great merit. Besides, one's devotion to the practice and exemplary life can be a source of inspiration to others. Since greed, hatred and delusion are the mainsprings of all evil intentions resulting in harm to oneself and others, in protecting one's mind from them, one is at the same time, protecting others as well.

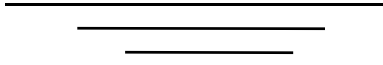
79. '**. . . . in protecting others, one protects oneself**':

Forbearance, non-violence, loving-kindness and compassion, being positive altruistic attitudes, directly concern one's relations with the outside world. Yet, on the mental side too, they exercise a wholesome influence conducive to one's own spiritual growth. They are all 'object-lessons' in the practice of mindfulness.

80. This sutta presents one of the most impressive enunciations of the standard of mindfulness advocated by the Buddha. The parable is highly significant in that it depicts, the hazards involved in the worldly environment in regard to the practice of mindfulness.

The beauty-queen with all her charms probably symbolises those allurements of sense which evoke covetousness (*abhijjhā*). The restless crowd of people represents the other source of distraction –grief or mental uneasiness (*domanassa*). The bowl brimful of oil symbolising the 'mindfulness-relating-to-body' (*kāyagatāsati*) is always in danger of being 'spilt' amidst these distractions. Hence, the

most effective impetus for the diligent practice of mindfulness is the constant awareness of impending death.



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